**BLUE 2910 – Old-Time Music History I**

Credits: 3 Section: \_\_\_\_ Term: \_\_\_\_\_\_\_

**Location & Meeting Time**

Classroom location:

Class Meeting Schedule:

**Contact Information**

**Instructor:**
**Email:**
**Phone: (**423) 439-
**Office:**

**Instructor Availability**

Office Hours:

**Course Description & Materials**

*Prerequisites*: N/A

Examines the foundations of old-time music in the 19th and 20th centuries through critical listening and historical analysis, with particular attention to African-American and Anglo-American music in the South.

**Required Materials**

[enter textbook, software, tool etc]

**Course Overview**

**Course Purpose and Objectives**

Old-Time Music History I is a central course in the proposed Old-Time Music minor and provides a foundational historical context on which other classes and experiences in the minor build. It examines the important artistic and commercial developments of the last two hundred years that functioned to create a distinct folk music that encompasses both Anglo and African-American influences. The Department considers this course essential to provide core competencies and foundational historical and cultural knowledge in this field.

The goals of this course are to:

* Help students develop conceptual and critical thinking about regionality, commercialism, and artistic expression,
* Provide an environment, opportunities, and training for students to build critical listening skills,
* Give students tools to understand and interpret the wide variety of musical styles in old-time music, and place them in the appropriate social and historical context,
* Encourage an ongoing exploration of old-time music history and its global reach.

**Expected Learning Outcomes**

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| Upon completion of the course, students will:1. Identify significant artists in the field of old-time music, major commercial movements and events, and terminology
2. Critically analyze and constructively critique historical and current old-time music performances.
3. Differentiate between regional styles and musical conventions.
4. Synthesize historical and cultural content into a tangible media product.
5. Identify and utilize archival and other resources uniquely relevant to the study of old-time music, musicians, and repertoire

**Major Course Topics**

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| * Old-time music style and technique
* Folk music on the American frontier
* Old-time music instruments
* Commercialization of country music
* Regionality in old-time music
* Origins of the intersection of Anglo- and African-American musics
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**Course Policies**

**Attendance**

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| AttendanceStudents are expected to attend class consistently and are strongly encouraged to attend every class. Students are allowed two unexcused absences for the semester. For each class a student misses beyond the two allowed, their grade will drop by 5%. An absence may be excused only by contacting the instructor formally by email and requesting an absence. This must be done before the day of expected absence and does not guarantee that the absence will be excused by the instructor, who has sole discretion in deciding to excuse an absence. In the event of unforeseen circumstances (medical emergency, accident, etc.) students should contact the instructor as soon as possible. Communication with the instructor is most important in regard to absences. Students should provide a note from an employer, doctor, professor, etc. when appropriate. Students are responsible for all material and assignments discussed in class, should they miss for any reason. Exceptions to this policy must be discussed and cleared with the instructor at the start of the semester.TardinessStudents who are not in the room at the start of class will be considered tardy. Being tardy on three occasions counts as an unexcused absence |

**Assignment and Grading**

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**Other**

**Syllabus Attachment Information**: The University’s approved Syllabus Attachment information page provides information about important University and Academic Policies that all students should know. <https://www.etsu.edu/curriculum-innovation/syllabusattachment.php>