

University Curriculum Committee
Minutes: November 12, 2008

The fifth meeting of the University Curriculum Committee for the fall semester 2008 took place in the President's Conference room, Dossett Hall on Wednesday November 12, 2008

Agenda Items:

1. Call to order.

The meeting was called to order at 2:00pm by Marie Tedesco with the following voting members present:

Amy Swango-Wilson (Nursing), Mary Langenbrunner (Education), Mike Stoots (Public Health), Keith Green (Arts and Sciences/at-large), Diana Mozan (Faculty Senate), Therea McGarry (Arts and Sciences/at large), Alison Deadman (Arts and Sciences/at-large), Kathy Campbell (Sherrod Library).

The following ex-officio members were present: Marsh Grube (Academic Affairs).

The following guests attended: Raymond McLain (Bluegrass), Daniel Boner (Bluegrass), Roberta Herrin (Regional Resources Institute)

2. Approval of minutes of October 22, 2008, meeting.

The minutes of the October 22 meeting had not been circulated due to a miscommunication between the secretary and the chair, so this item was deferred until our next meeting.

3. Actions by the chair on behalf of the committee.

The chair reported the following actions undertaken since the last meeting on behalf of the committee:

- a. Approval of **ANTH 3903**, Prehistory of Southern Appalachia.
- b. Approval of **SOAA 4410**, International Field Experience.
- c. Rejection of **CHEM 1040**, Introduction to General Chemistry.
- d. Rejection of TBR proposal, substantive curriculum revision, **Spanish Minor**.
- e. Rejection of TBR proposal, substantive curriculum revision, **BA Foreign Language, Spanish Concentration**.

4. New business: curriculum and course proposals to be considered for the first time.

- a. New course proposal: **BLUE 2610**, Individual Voice Instruction I
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=2201

Roberta Herrin and Daniel Boner explained that all the courses brought before the committee today had already been offered experimentally and all are part of the Bluegrass minor, fulfilling student needs in this program.

Discussion was broad and far ranging, some of which focused on clarification for members on the way that applied music classes are offered at the university level, the fact that classes are repeatable for credit and what that means, and the different levels of study (for example Vocal Instruction I, Vocal Instruction II, Vocal Instruction III). It soon became apparent that the issues under discussion were applicable to BLUE 3610, Blue 4610, BLUE 2540, BLUE 3540, BLUE 4540, BLUE 2330, BLUE 3330, and BLUE 4330.

It was suggested that the rationale be expanded to strengthen the proposal.

Members questioned the fact that this class and the two related classes (BLUE 3610 and BLUE 4610) were not differentiated, having exactly the same course description and syllabi. The committee suggested that the course *Purpose and Goals* section of the syllabi for each class be revised so that the purpose clearly reflected the differences between the classes, and that the learning outcomes should likewise reflect this difference.

The committee recommended that the phrase “subjectively graded” be removed from the proposals and that a grading rubric be adopted for assigning grades. This rubric should be available for students so that they can see how their grades will be assigned, and could be included in the syllabus if desired.

Deadman proposed a motion that BLUE 2610, BLUE 3610, Blue 4610, BLUE 2540, BLUE 3540, BLUE 4540, BLUE 2330, BLUE 3330, and BLUE 4330 all be rejected, with the request that they be revised as per the committee’s discussions and recommendations. The motion was seconded by Campbell and passed with all in favor.

- b. New course proposal: **BLUE 3610**, Individual Voice Instruction II.
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=2398 See above
- c. New Course Proposal: **BLUE 4610**, Individual Voice Instruction III
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=2400 See above
- d. New Course Proposal: **BLUE 2540**, Celtic Band I.
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=2203 See above
- e. New Course Proposal: **BLUE 3540**, Celtic Band II
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=2291 See above

- f. New Course Proposal: **BLUE 4540**, Celtic Band III
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=2293 See above
- g. New Course Proposal: **BLUE 2330**, Fiddle Harmony I
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=2209 See above
- h. New Course Proposal: **BLUE 3330**, Fiddle Harmony II.
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=2402 See above
- i. New Course Proposal: **BLUE 4330**, Fiddle Harmony III
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=2404 See above
- j. New Course Proposal: **BLUE 4257/5247**, Band Leadership Skills.
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=2204
 Raymond McLain explained that this class allows invited juniors and seniors to study band leadership by acting as student directors for the various sections of the Bluegrass band class. Students meet with the instructor on a weekly basis to review and plan for rehearsal and leadership strategies.

The following recommendations were made during discussion of the proposal: The *Credit Hours Maximum* be changed to *N/A* and the *Course Repeatable for Credit* be changed to *No*.

After considerable discussion of the use of the term “pedagogical” it was suggested that this along with references to pedagogy be removed from the proposal. Under *Learning Outcomes* the second bulleted entry should change *teaching strategies* to *coaching strategies* and the third bulleted entry be re-written without the term *pedagogical*.

Under *Major Assignments* it was suggested that the first sentence be changed for clarification. It should indicate that students will *be placed in a leadership role in one of ETSU’s Bluegrass bands* and should give the catalogue number for the Bluegrass Band class for which these students will act as directors. Also under *Major Assignments* the committee requested the word *one* be removed from the first sentence of the second paragraph to clarify that fact there will be weekly meetings (not just one meeting).

It was also requested that all references to subjective assessment/grading be removed and a grading rubric be developed for use in assessing students.

A motion, proposed by Green and seconded by Stoots, that this course proposal be accepted with the discussed modifications received unanimous approbation.

5. Other: Removal from UCC consideration of TBR proposal, nonsubstantive curriculum changes, BA Foreign Language, Spanish Concentration.

The chair explained to the committee that the TBR proposal that had appeared on the provisional version of the agenda had been removed because it was not ready for this committee to discuss. She also explained that the non-substantive curriculum changes from the Foreign Language department that we had discussed previously had not yet been returned for our reconsideration.

6. Adjournment

There being no other business, Stoots proposed that the meeting be adjourned. The motion was seconded by Langenbrunner and unanimously approved at 3:45 pm.