
MICHAEL ANTHONY FOWLER

Department of Art & Design
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EDUCATION

Ph.D., Art History and Archaeology, Columbia University, 2019
Dissertation: "Human Sacrifice in Greek Antiquity: Between Myth, Image, and Reality"

M.Phil., Art History and Archaeology, Columbia University, 2013
Exam fields: Greek Art, Architecture, and Archaeology (primary); Near Eastern Art, Architecture, and Archaeology (secondary)

M.A., Art History and Archaeology, Columbia University, 2012

M.A., Classical Archaeology, Tufts University, 2010
Exam fields: Ceramics; Roman North Africa

M.T.S., Religions of the World, Harvard University, 2008

B.A., *cum laude*, Distinction in Philosophy and Sociology, The Colorado College, 2006

ACADEMIC POSITIONS & TEACHING EXPERIENCE

Assistant Professor of Art History, August 2019–present
Department of Art & Design, Classical Studies Minor Program, and Religious Studies Minor Program,
East Tennessee State University

Courses:

- Art and the Sacred (Special Topics in Art History), Fall 2021 (Undergraduate Lecture)
- Women and Queers in the Arts, Fall 2021 (Dual-level Upper-division Lecture)
- Art and Appalachia, Spring 2021 (Undergraduate Hybrid Lecture-Seminar)
- Seminar in Art and Appalachia, Spring 2021 (Graduate Seminar)
- Independent Study in Art History, Spring 2021 (Graduate Level)
- Classical Art, Autumn 2020 (Dual-level Upper-division Lecture)
- Printmaking Across the Ages (Special Topics in Art History), Autumn 2020 (Dual-level Upper-division Lecture)
- Italian Renaissance Art, Spring 2020 (Dual-level Upper-division Lecture)
- Art History Capstone, Spring 2020 (Senior Theories and Methods Tutorial)
- Art History Survey I, Autumn 2019-2021 (Undergraduate Introductory Lecture)
- Art History Survey II, Spring 2020-2022, Autumn 2019 (Undergraduate Introductory Lecture)
- Monuments and Memory (Special Topics in Art History), Autumn 2019 (Dual-level Upper-division Seminar)

Visiting Assistant Professor of Art History, August 2018–May 2019

Department of Art & Design, East Tennessee State University

Courses:

- Art History Survey I, Spring 2019, Autumn 2018 (Undergraduate Introductory Lecture)
- Women Artists and Their Art, Spring 2019 (Dual-level Upper-division Lecture)
- Classical Art, Autumn 2018 (Undergraduate Upper-division Lecture)
- The Art of Violence (Art History Seminar), Autumn 2018 (Graduate Seminar)

Art Humanities Instructor, September 2016–May 2017; September 2013–May 2014

Department of Art History and Archaeology, Core Curriculum, Columbia University

Course:

- Masterpieces of Western Art, Spring 2017, Autumn 2016, Spring 2014, Autumn 2013 (Undergraduate Core Lecture)

* Recognized with 2014 *Preceptor Award for Excellence in Teaching for the Core Curriculum*

Visiting Lecturer (Gastdozent), May–July 2014

Institute for Classical Archaeology, Eberhard Karls University of Tübingen

Course:

- Art and Archaeology of Human Sacrifice in Greek Antiquity, Summer 2014 (Dual-level Seminar)

Fellow in Teaching, September 2011–May 2013

Departments of Art History and Archaeology, Columbia University and Barnard College

Courses:

- Egypt in the Classical World, Spring 2013 (Undergraduate Upper Division Lecture; Reader/Grader)
- Greek Art and Architecture, Autumn 2012 (Dual-level Introductory Lecture; Reader/Grader)

* Selected as Top-13 Finalist for University-wide 2013 *Presidential Award for Outstanding Teaching by a Graduate Student*

- Art and Archaeology of Mesopotamia, Spring 2012 (Dual-level Introductory Lecture; Reader/Grader)
- Introduction to Art History I, Autumn 2011 (Undergraduate Introductory Lecture; Section Leader)

Teaching Assistant, January–May 2010; September 2008–May 2009

Department of Classics and Archaeology Program, Tufts University

Courses:

- Jesus' Dangerous Ideas: How Did Christian Ideas Overwhelm the Greco-Roman World? Spring 2010, Spring 2009 (Undergraduate Seminar; co-designed and co-taught with G. Crane)

* Nominated for *Significant Impact* on students' personal and intellectual development in the 2009 Senior Survey

- Archaeological History of Ancient Egypt, Autumn 2008 (Undergraduate Introductory Lecture; Reader/Grader)

Head Teaching Assistant, September–December 2009

Department of Classics and Archaeology Program, Tufts University

Course:

- Archaeological History of Ancient Egypt, Autumn 2009 (Undergraduate Introductory Lecture; Reader/Grader)

RESEARCH INTERESTS

Art and architecture of the ancient Mediterranean and Near East; material religion; archaeology and iconography of ritual, especially sacrifice; violence in the artistic imagination; emotional dynamics of art; heirlooms and antiques; monuments and memory; anthropologies of art

WORK IN PROGRESS

1. Development of the dissertation into a monograph (since winter 2019)
2. “Religion at the Wayside, Religion by the Wayside,” a chapter on roadside shrines, religion, and travel in Central Greece for the peer-reviewed volume *The Archaeology of Traveling and Cult Practices in the Ancient Mediterranean* (ed. E. Angliker and J. Tae Jensen) (since winter 2020; manuscript expected April 2021)
3. “Unsavoury Sights,” an article-length study on the theme of cannibalism in Greek art, elaborated from a talk delivered at SECAC 2019 (since winter 2019)
4. “A Reflection on Beauty and Ugliness,” an article-length study of an unusual Archaic bronze mirror now at the J. Paul Getty Museum, elaborated from a talk delivered at SECAC 2020 (since autumn 2020)
5. Editing (with E. Angliker) of a collected volume entitled *Archaeology of Ritual in the Ancient Mediterranean: New Finds and Interpretative Approaches* (under preliminary publication agreement with Éditions De Boccard [Paris]) (manuscript submission expected April 2021)
6. Study and publication (with I. Mylonopoulos) of the metal artifacts from the 1972 Greek excavation in the sanctuary of Poseidon at Onchestos, Boeotia, Greece (since summer 2018)

PUBLICATIONS

Journal Articles

2021. “Of Human Sacrifice and Barbarity: A Case Study of the Late Archaic Tumulus XVII at Istros.” In E. Angliker and L. Lopes (eds.), *Religion in the Ancient Greco-Roman World: Contacts, Exchanges, and Networks*. Special issue of *História: Questões & Debates* 69.1, 81–120.

Archaeological Bulletins

2020. “Béotie, Eubée.” *Chronique Archéologique de la Religion Grecque. Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 33, 279–293.
2018. “Béotie, Eubée.” *Chronique Archéologique de la Religion Grecque. Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 31, 233–258.
2016. “Phocide, Locride, Étolie”; and “Phthiotide, Thessalie.” *Chronique Archéologique de la Religion Grecque. Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 29, 330–349.
2014. “Phocide, Locride, Étolie”; and “Phthiotide, Thessalie.” *Chronique Archéologique de la Religion Grecque. Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 27, 340–345; 352–363.
2013. (with I. Mylonopoulos) “Béotie, Eubée”; “Phocide, Locride, Étolie”; and “Phthiotide, Thessalie.” *Chronique Archéologique de la Religion Grecque. Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 26, 303–322.
2012. (with I. Mylonopoulos) “Béotie, Eubée”; “Phocide, Locride, Étolie”; and “Phthiotide, Thessalie.” *Chronique Archéologique de la Religion Grecque. Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 25, 257–270.

2011. (with I. Mylonopoulos) “Béotie, Eubée”; “Phocide, Locride, Étolie”; and “Phthiotide, Thessalie.” *Chronique Archéologique de la Religion Grecque, Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 24, 272–277; 281–283.

Book Reviews

2016. “Review of Á. Bencze, *Physionomies d’une Cité Grecque: Développements Stylistiques de la Coroplastie Votive Archaique de Tarente*, Naples, 2013.” *Les Carnets de l’ACoSt* [Association for Coroplastic Studies] 14, 6 pp. [e-journal]

2014. “Review of S. Verdan, *Érétria XXII. Le Sanctuaire d’Apollon Daphnéphoros à l’Époque Géométrique*, 2 vols., Gollion, 2013.” *Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 27, 472–480.

Digital Humanities & Pedagogical Resources

2011. “Marcel Aubert, Modern Goth.” In S. Murray and A. Tallon (eds.), *Mapping Gothic France*, <http://mappinggothic.org/person/452>.

Scholarly Translations

Books

2012. Christopoulou, A., Bouyia, P., and Gadolou, A. (eds.). *The Antikythera Shipwreck: The Technology of the Ship, the Cargo, the Mechanism* [Greek-English trans.; also published as *To Ναυάγιο των Αντικυθήρων: η Τεχνολογία του Πλοίου, του Φορτίου, του Μηχανισμού*]. Athens. 107 pp.

Articles and Chapters

2017. Charami, A. “The Excavation of a Roman Building in Chaeronea (An. Papanikolaou Plot)” [Greek-English trans.]. In M. Germani (ed.). *Tra Oriente ed Occidente: Miscellanea di Studi sul Mondo Antico*. Aquino. 21–35.

2013. Patera, M. “Reflections on the Discourse of Fear in Greek Sources” [French-English trans.]. In A. Chaniotis and P. Ducrey (eds.). *Unveiling Emotions II. Emotions in Greece and Rome: Texts, Images, Material Culture*. Stuttgart. 109–134.

Varia

2013. “A Reflection on Art Humanities.” *826 Schermerhorn* 27, 9.

2008. “Navigating Sur’s Ocean with Irigaray’s Logbooks: Erotic Subjects in *Bhakti* Text.” *Journal of Philosophy & Scripture* 5, 1–28.

PUBLIC LECTURES, CONFERENCE PAPERS, GUEST PRESENTATIONS

Refereed

2020. “Reflections on Beauty and Ugliness: An Exceptional Archaic Greek Mirror at the Getty.” SECAC Art History Session *Art as a Mirror of Life*, Virginia Commonwealth University [online due to Covid-19], 8 December.

2019. “Bad Blood? The Sacrifice of Polyxena in Archaic Greek Art.” Ancient Mediterranean Graduate Student Conference *The World Upside-down: Absurdities, Inversions, and Alternate Realities*, Columbia University, 2 November.

2019. "Unsavoring Sights: Cannibalism in Greek Art." SECAC Art History Session *Food and Feasting in Art from Antiquity through the Baroque*, University of Tennessee at Chattanooga, 19 October.

Invited

2020. "Of Cult and Cataclysm: Considerations on a Maiden Sacrifice at Mycenaean Kydonia." Guest presentation to the undergraduate seminar *The Archaeology of Crisis: The Collapse of the Late Bronze Age in the Eastern Mediterranean World* (E. Morris), Department of Classics and Ancient Studies, Barnard College, 23 November.

2020. "Between the Gorgeous and Gorgonian: Gender, Aesthetic Experience, and the Getty Mirror." IX Symposium *Seeing, Reading, and Listening to the Past: Dialogues with Archaeology (Lendo, Vendo e Ouvindo o Passado)*, Federal University of Minas Gerais (Belo Horizonte, Brazil) [online due to Covid-19], 10 November.

2020. "Unsavoring Sights: Cannibalism in Greek Art." Appalachian Premodernists Group, Reece Museum, East Tennessee State University, 14 February.

2017. "Response to G. Mugelli, 'Hiera Kala: Seeing and Imagining Animal Sacrifice in Ancient Greek Tragedy.'" Columbia University, Columbia-Paris Sciences et Lettres workshop *Ways of Reading, Ways of Seeing*, 22 September.

2014. "The Archaeology of Human Sacrifice in Greek Antiquity: The Case of Anemospilia Revisited." Columbia University, Department of Art History and Archaeology, Graduate Colloquium, 20 November.

2014. "Human Sacrifice and Barbarity: The Late Archaic Tumuli at Istros Reconsidered." Eberhard Karls University of Tübingen, Institute for Classical Archaeology, Hauskolloquium, 8 July.

ARCHAEOLOGICAL FIELDWORK

Supervisor of Site B & Research Team, Summer 2016–present; *Trench Supervisor*, Summer 2015
Onchestos Excavation Project (Boeotia, Greece): <http://onchestos.mcah.columbia.edu>; Athens Archaeological Society; Ephorate of Antiquities of Boeotia; Director: I. Mylonopoulos
* 2020 study season cancelled due to Covid-19 pandemic

Excavation & Research Team Member, Summer 2018
Despotiko Excavation Project (Cyclades, Greece); Ephorate of Antiquities of the Cyclades; Director: Y. Kourayos

Field Survey Team & Lab Assistant, Summer 2009–Summer 2010
Marsala Hinterland Survey (Trapani Province, Sicily); Department of Anthropology, The University of Arizona; Museo Archeologico Regionale "Baglio Anselmi" di Marsala; Directors: E. Blake and R. Schon

MUSEUM & CURATORIAL WORK

Curator, Fall 2021
Special exhibition: *What Is Appalachia?* Art Lab, William King Museum, Abingdon, Virginia (Date TBD)

Curator, Spring 2019
Special exhibition: *Forms of Violence*, Slocumb Galleries, East Tennessee State University (25 February–1 March 2019)

Curatorial Intern, Summers 2011, 2012

Collection of Vases & Minor Arts, The National Archaeological Museum, Athens, Greece; special exhibition: *Antikythera Shipwreck: The Ship, the Treasures, the Mechanism*

Co-curator, Winter 2011–Summer 2012

Special exhibition: *Archaeology and the City: George Olcott and His Collection, between Rome and Columbia*, Low Memorial Library Rotunda, Columbia University (3 March–1 June 2012)

RESEARCH LANGUAGES

Modern

English, French, Greek, Spanish, Italian

Ancient

Greek, Latin

HONORS, GRANTS & AWARDS

External

American Illustration 37 Winner (as Art Director; Artist: Louisa Bertman), cover art for 2017 *Boston Pride Guide*

Alexander S. Onassis Foundation Foreigners' Fellowship, 2015–2016

Teach @ Tübingen Fellowship, Eberhard Karls Universität Tübingen, 2014

Alternate Candidate, Jacob K. Javits Fellowship, United States Department of Education, 2011

Joseph Sumner Smith Scholarship, Unitarian Universalist Association, 2006–2007

The Alexander Foundation Scholarship, 2003–2007

Internal

ETSU Cultural Competency Grant, East Tennessee State University, 2021

Art Humanities Teaching Fellowship, Columbia University, 2016–2017

C.V. Starr Dissertation Finishing Grant, Columbia University, 2015–2016

Alliance Doctoral Mobility Grant, Columbia University/University of Paris I Pantheon-Sorbonne, 2015–2016

Research Excellence Dissertation Fellowship, Columbia University, 2014–2015

Preceptor Award for Excellence in Teaching for the Core Curriculum (Art Humanities), Columbia University, 2014

The Riggio Fellowship in Art History, Columbia University, 2013–2014

Top-13 Finalist, Presidential Award for Outstanding Teaching by a Graduate Student, Columbia University, 2013

Hellenic Studies Travel Fellowship, Columbia University, 2012

Summer Travel and Research Grant, Columbia University, 2011–2015

President's Fellowship, Columbia University, 2011–2013

Newington-Cropsey Foundation Fellowship for Summer Travel and Research in Magna Graecia, Columbia University, 2011

Faculty Fellowship, Columbia University, 2010–2011

Concordia Foundation Fellowship for Summer Research and Excavation, Tufts University, 2009, 2010

Nomination, Significant Impact on students' intellectual and personal development, Senior Survey, Tufts University, 2009

Graduate Student Research Award, Tufts University, 2009

Classics Scholarship, Tufts University, 2008–2009

Abel J. and Lucy Phinney Gregg Award for academic excellence, critical religious interest, and community service, The Colorado College, 2006

Dean's List, The Colorado College, 2006
Gill Foundation Scholarship, Colorado College, 2003–2006
Intercultural Fund Award for Summer Study Abroad, The Colorado College, 2005
Faculty-Student Collaborative Research Grant, The Colorado College, 2004

SERVICE TO THE PROFESSION

Conference Session Organization

Art History Session Organizer for Forms of Violence I-III and Session Chair for Forms of Violence I
76th Annual Meeting of SECAC, Virginia Commonwealth University [online due to Covid-19], 30
November–11 December 2020

* due to substantial response to the CFP, the session was allocated three five-paper panels

Colloquium Co-Organizer and Co-Chair (with E. Angliker), “Archaeology and Ritual in the Ancient
Mediterranean: New Finds & Interpretative Approaches”
Annual Meeting of the Archaeological Institute of America, San Diego, California, 4 January 2019;
sponsored by the Coroplastic Studies Interest Group

Journal Editing

Assistant Book Review Editor, August 2012–present
Les Carnets de l'ACoSt, Association for Coroplastic Studies, Université Lille III - Sciences Humaines et
Sociales

Museum Consulting

Ad-hoc Advising Committee on LGBTQ-oriented Museum Education Program, Spring 2019
Gibson House Museum, Boston, Massachusetts

UNIVERSITY SERVICE

Standing Committees

Faculty Council, College of Arts and Sciences, ETSU, September 2019–present

EXTRACURRICULAR UNIVERSITY SERVICE

Faculty Advisor, Art History Club, ETSU, January 2020–present

DEPARTMENT SERVICE

Standing Committees

Recruitment and Retention Committee, Department of Art & Design, ETSU, August 2019–present

Ad-hoc Committees

Graphic Design Search Committee, Department of Art & Design, ETSU, August 2020–present
Art History Curriculum Committee, Department of Art & Design, ETSU, July 2020–present
NASAD Self-study Steering Committee, Department of Art & Design, ETSU, August 2019–May 2020

Graduate Thesis Committees

Gregory Smith, MFA (2022), painting, Department of Art & Design, ETSU
Hannah Taylor, MFA (2022), photography, Department of Art & Design, ETSU
Hanna Traynham, MFA (2022), ceramics, Department of Art & Design, ETSU
Margaret Hayden, MA (2021), history, Department of History, ETSU
Shanna Glawson, MFA (2021), mixed-media sculpture, installation, Department of Art & Design, ETSU
Brittany C. Sparks, MFA (2020), ceramics, Department of Art & Design, ETSU

Undergraduate Thesis Committees

Abageal Jacobs, BFA (2020), photography, Department of Art & Design, ETSU
Katie Murphy, BFA (2020), painting, Department of Art & Design, ETSU
Raina Nief, BFA (2020), fibers, installation, Department of Art & Design, ETSU
Shawn Quilliams, BFA (2020), painting, Department of Art & Design, ETSU
Kazlyn Bastone, BFA (2019), drawing, mixed-media collage, Department of Art & Design, ETSU
Amber Howard, BFA (2019), mixed media, performance, Department of Art & Design, ETSU
Hannah Oakes, BFA (2019), painting, Department of Art & Design, ETSU

CIVIC & COMMUNITY SERVICE

General Committee Member, Vice Chair of Leased Art Sub-Committee, Chair of 5x5 Fundraiser Sub-Committee, and Member of Marketing Sub-Committee, October 2019–present
Public Art Committee, City of Johnson City, Tennessee

Founding Editor, September 2014–May 2019

Boston Pride Guide, official annual magazine of the LGBTQ non-profit Boston Pride:
www.bostonpride.org/guide (2015–2017 volumes as Editor-in-Chief; 2018 volume as Co-editor; 2019 volume as Art Director)

RESEARCH, EDITING & TRANSLATION SERVICES

Research, Editorial & Translation Consultant, June–August 2020; March 2018–August 2019; June 2008–August 2010

J. Branham, Department of Art History, Providence College

Research Assistant, September 2010–August 2014

I. Mylonopoulos, Department of Art History and Archaeology, Columbia University

Research Assistant, October 2010–May 2014

A. Chaniotis, Institute for Advanced Study

Research & Editorial Assistant, March 2013–May 2013

J.B. Connelly, Department of Classics, New York University

Research Assistant, March 2008–May 2010

K.C. Patton, Committee on the Study of Religion, Harvard University

Greek Text Annotator, June 2009–October 2009

The Perseus Project, Department of Classics, Tufts University

MEMBERSHIPS

Professional Organizations

Archaeological Institute of America (AIA)
Association for Coroplastic Studies (ACoSt)
Classical Association of the Middle West and South (CAMWS)
College Art Association (CAA)
Lambda Classical Caucus (LCC)
SECAC

Research Institutions

American School of Classical Studies at Athens (ASCSA), Visiting Student Associate Member, January 2010, June–July 2011, November 2015–May 2016, July 2018