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## MICHAEL ANTHONY FOWLER

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### Education

Ph.D., Art History and Archaeology, Columbia University, 2019  
Dissertation: “Human Sacrifice in Greek Antiquity: Between Myth, Image, and Reality”

M.Phil., Art History and Archaeology, Columbia University, 2013  
Exam fields: Greek Art and Archaeology (primary);  
Near Eastern Art and Archaeology (secondary)

M.A., Art History and Archaeology, Columbia University, 2012

M.A., Classical Archaeology, Tufts University, 2010  
Exam fields: Ceramics; Roman North Africa

M.T.S., Religions of the World, Harvard University, 2008

B.A., *cum laude*, with Distinction in Philosophy and Sociology, The Colorado College, 2006

### Academic Positions & Teaching Experience

*Assistant Professor of Art History*, August 2019–present

Department of Art & Design (primary appointment); Programs in Classical and Medieval Studies, Religious Studies, and Women’s, Gender, and Sexuality Studies (affiliate faculty), East Tennessee State University

\* Recipient of 2023 *College of Arts and Sciences Distinguished New Faculty Award*

#### Courses of Instruction:

- Art Study Tour: Designing Cultural Heritage (course co-designed and co-taught with K. Porter), Summer 2022, 2024 (Study Abroad Course in Greece)
- Art History Survey II, Spring 2020–2024, Fall 2019 (Undergraduate Introductory Lecture)
- Art and the Sacred, Spring 2024, Fall 2021 (Dual-level Seminar)
- Women and Queers in the Arts, Spring 2024, Fall 2021 (Dual-level Upper-division Lecture)
- Art History Capstone, Fall 2022–2023; Spring 2020, 2022–2024 (Senior Theory and Methods Tutorial)
- Art History Survey I, Fall 2019–2023 (Undergraduate Introductory Lecture)

- Medieval Art, Fall 2023, Spring 2022 (Dual-level Upper-division Lecture)
- Monsters, Fall 2023 (Undergraduate and Graduate Art History Seminar)
- Independent Study in Art History, Summer 2023 (Undergraduate Level; topic: archaeology, tourism, and cultural heritage in Greece)
- Italian Renaissance Art, Spring 2020, 2023 (Dual-level Upper-division Lecture)
- The Monument in History (formerly Special Topics in Art History: Monuments and Memory), Fall 2019, Spring 2023 (Dual-level Upper-division Seminar)
- The Body, Fall 2022 (Graduate Art History Seminar)
- Independent Study in Art History, Fall 2022 (Undergraduate Level; topic: sexual violence in contemporary art)
- Classical Art, Fall 2020, 2022 (Dual-level Upper-division Lecture)
- The Art of Violence (Art History Seminar), Spring 2022 (Undergraduate Seminar)
- Art and Appalachia, Spring 2021 (Undergraduate Hybrid Lecture-Seminar)
- Seminar in Art and Appalachia, Spring 2021 (Graduate Seminar)
- Independent Study in Art History, Spring 2021 (Graduate Level; topic: landscape, land art, and ecoart)
- Printmaking Across the Ages (Special Topics in Art History), Fall 2020 (Dual-level Upper-division Lecture)

*Visiting Assistant Professor of Art History, August 2018–May 2019*

Department of Art & Design, East Tennessee State University

Courses of Instruction:

- Art History Survey I, Spring 2019, Fall 2018 (Undergraduate Introductory Lecture)
- Women Artists and Their Art, Spring 2019 (Dual-level Upper-division Lecture)
- Classical Art, Fall 2018 (Undergraduate Upper-division Lecture)
- The Art of Violence (Art History Seminar), Fall 2018 (Graduate Seminar)

*Art Humanities Instructor, September 2016–May 2017; September 2013–May 2014*

Department of Art History and Archaeology, Core Curriculum, Columbia University

\* Recipient of 2014 *Preceptor Award for Excellence in Teaching for the Core Curriculum*

Course of Instruction:

- Masterpieces of Western Art, Spring 2017, Fall 2016, Spring 2014, Fall 2013 (Undergraduate Core Lecture)

*Visiting Lecturer (Gastdozent), May–July 2014*

Institute for Classical Archaeology, Eberhard Karl University of Tübingen

Course of Instruction:

- Art and Archaeology of Human Sacrifice in Greek Antiquity, Summer 2014 (Dual-level Seminar)

*Fellow in Teaching, September 2011–May 2013*

Departments of Art History and Archaeology, Columbia University and Barnard College

\* Selected as a Top-13 Finalist for University-wide 2013 *Presidential Award for Outstanding Teaching by a Graduate Student*

Courses of Instruction:

- Egypt in the Classical World, Spring 2013 (Undergraduate Upper Division Lecture; Reader/Grader)
- Greek Art and Architecture, Fall 2012 (Dual-level Introductory Lecture; Reader/Grader)

- Art and Archaeology of Mesopotamia, Spring 2012 (Dual-level Introductory Lecture; Reader/Grader)
- Introduction to Art History I, Fall 2011 (Undergraduate Introductory Lecture; Reader/Grader and Section Leader)

*Teaching Assistant*, January–May 2010; September 2008–May 2009

Department of Classics and Archaeology Program, Tufts University

- \* Nominated in 2009 Senior Survey for *Significant Impact* on students' personal and intellectual development

Courses of Instruction:

- Jesus' Dangerous Ideas: How Did Christian Ideas Overwhelm the Greco-Roman World? Spring 2010, Spring 2009 (Undergraduate Seminar; co-designed and co-taught with G. Crane)
- Archaeological History of Ancient Egypt, Fall 2008 (Undergraduate Introductory Lecture; Reader/Grader)

*Head Teaching Assistant*, September–December 2009

Department of Classics and Archaeology Program, Tufts University

Course of Instruction:

- Archaeological History of Ancient Egypt, Fall 2009 (Undergraduate Introductory Lecture; Reader/Grader)

## **Research Interests**

Art and architecture of the ancient Mediterranean and West Asia; material religion; archaeology and iconography of ritual, especially sacrifice; violence in the artistic imagination; emotion in art; gender; heirlooms and antiques; monuments and collective memory; anthropologies of art; animality, humanity, and monstrosity

## **Work in Progress**

1. Development of the dissertation into a monograph
2. "Food for Thought," an article-length study on man-eating myths in Greek art [approx. 6,000 words]
3. "A Reflection on Beauty and Ugliness," an article-length study of an unusual Archaic bronze mirror now at the J. Paul Getty Museum [approx. 6,000 words]
4. "It's an Old Story: Elder Violence and the Fall of Troy," a chapter slated for inclusion in the thematic volume *Has Anything Changed? The Visualization of War Violence in a Diachronic Perspective*, edited by Ioannis Mylonopoulos and Nikoleta Tzani
5. Study and publication of the metal artifacts recovered during the 1972 Greek excavation in the sanctuary of Poseidon at Onchestos, Boeotia, Greece

6. Study and publication (with Yannis Chatzikonstantinou) of a human skeleton discovered alongside the foundations of Building A1 (cult building) in the sanctuary of Apollo, Despotiko

## **Publications**

### Edited Books

- [2023/24] Forthcoming pending review. Fowler, Michael Anthony and Erika Angliker, eds. *Archaeology of Ritual in the Ancient Mediterranean: New Finds and Interpretative Approaches*. Paris: Éditions de Boccard.
- [2023/24] Forthcoming pending review. Branham, Joan R., Beatrice St. Laurent, and Michael Anthony Fowler, eds. *Marking the Sacred: The Temple Mount/Haram al-Sharif in Jerusalem*. University Park, PA: Penn State University Press.

### Journal Articles

- [2023] In press. “Rosa Bonheur the Amazon? Equestrianism, Female Masculinity, and *The Horse Fair* (1852–1855).” In “Queer/Feminist Representations and Receptions of Amazons,” edited by Walter D. Penrose, Special issue, *Journal of Lesbian Studies*, <https://doi.org/10.1080/10894160.2023.2261698> [print version slated for publication in vol. 28, no. 1 (2024)]
- [2021] “Of Human Sacrifice and Barbarity: A Case Study of the Late Archaic Tumulus XVII at Istros.” In “Religions in Ancient Greece and Rome: Contacts, Encounters, and Exchanges,” edited by Erica Angliker and Lorena Lopes da Costa. Special issue, *História: Questões & Debates* 69, no. 1 (2021): 81–120.

### Book Chapters (Conference Proceedings & Thematic Volumes)

- [2023] Forthcoming. “Religion at the Wayside, Religion by the Wayside: Roadside Shrines in Central Greece – Two Case Studies.” In *The Archaeology of Traveling and Cult Practices in the Ancient Mediterranean*, edited by Jesper Tae Jensen and Erica Angliker. Cambridge: Cambridge University Press. [approx. 20,000 words, inclusive of notes and bibliography]
- [2023] In press. “Bad Blood? Varying Attitudes on Human Sacrifice in Archaic Greek Art.” In *Belief and Unbelief in the Ancient World: Multidisciplinary Discussions of the First Millennium BCE to the Second Century CE*, edited by Ethan Johnson, Martina Vercesi, and Taylor O. Gray. Grand Rapids: Wm. B. Eerdmans Press. [approx. 9,000 words, inclusive of notes and bibliography]

### Archaeological Bulletins

- [2020] “Béotie, Eubée.” In “Chronique Archéologique de la Religion Grecque.” *Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 33 (2020): 279–93.

- [2018] “Béotie, Eubée.” In “Chronique Archéologique de la Religion Grecque.” *Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 31 (2018): 233–58.
- [2016] “Phocide, Locride, Étolie” and “Phthiotide, Thessalie.” In “Chronique Archéologique de la Religion Grecque.” *Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 29 (2016): 330–49.
- [2014] “Phocide, Locride, Étolie”; and “Phthiotide, Thessalie.” In “Chronique Archéologique de la Religion Grecque.” *Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 27 (2014): 340–45, 352–63.
- [2013] Mylonopoulos, Ioannis and Michael Anthony Fowler. “Béotie, Eubée”; “Phocide, Locride, Étolie”; and “Phthiotide, Thessalie.” In “Chronique Archéologique de la Religion Grecque.” *Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 26 (2013): 303–22.
- [2012] ————. “Béotie, Eubée”; “Phocide, Locride, Étolie”; and “Phthiotide, Thessalie.” In “Chronique Archéologique de la Religion Grecque.” *Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 25 (2012): 257–70.
- [2011] ————. “Béotie, Eubée”; “Phocide, Locride, Étolie”; and “Phthiotide, Thessalie.” In “Chronique Archéologique de la Religion Grecque.” *Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 24 (2011): 272–77, 281–83.

### Book Reviews

- [2021] “Irene S. Lemos, Athena Tsingarida (eds.), *Beyond the Polis. Rituals, Rites and Cults in Early and Archaic Greece (12th-6th centuries BC)*, Brussels, CReA-Patrimoine, 2019 (Études d’archéologie, 15).” *Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 34 (2021): 287–90.
- [2016] “Á. Bencze, *Physionomies d’une Cité Grecque: Développements Stylistiques de la Coroplastie Votive Archaïque de Tarente*, Naples, 2013.” *Les Carnets de l’ACoSt* [Association for Coroplastic Studies] 14 (2016): 6 pp. [e-journal]
- [2014] “S. Verdan, *Érétria XXII. Le Sanctuaire d’Apollon Daphnéphoros à l’Époque Géométrique*, 2 vols., Gollion, 2013.” *Kernos: Revue Internationale et Pluridisciplinaire de Religion Grecque Antique* 27 (2014): 472–80.

### Digital Humanities & Open Educational Resources (Peer-reviewed)

- [2021] “The Antikythera Shipwreck.” *Smarthistory: The Center for Public Art History*, edited by Beth Harris and Steven Zucker. Published August 11, 2021.  
<https://smarthistory.org/the-antikythera-shipwreck>  
\*Essay also published as “Underwater Archaeology and the Antikythera Shipwreck”:  
<https://smarthistory.org/underwater-archaeology-antikythera-shipwreck/>
- [2011] “Marcel Aubert, *Modern Goth*.” In *Mapping Gothic France*, edited by Stephen Murray and Andrew Tallon. Published May 2011. Archive copy available at:

[https://www.academia.edu/2450865/M\\_A\\_Fowler\\_Marcel\\_Aubert\\_Modern\\_Goth\\_in\\_S\\_Murray\\_A\\_Tallon\\_eds\\_Mapping\\_Gothic\\_France\\_2011](https://www.academia.edu/2450865/M_A_Fowler_Marcel_Aubert_Modern_Goth_in_S_Murray_A_Tallon_eds_Mapping_Gothic_France_2011)

### Scholarly Translations

#### Books

[2012] Christopoulou, Alexandra, Polyxeni Bouyia, and Anastasia Gadolou, eds. Michael Anthony Fowler, trans. *The Antikythera Shipwreck: The Technology of the Ship, the Cargo, the Mechanism* [Greek-English translation; also published as *To Navάγιο των Αντικυθήρων: η Τεχνολογία του Πλοίου, του Φορτίου, του Μηχανισμού*]. Athens: National Archaeological Museum, 2012.

#### Articles & Book Chapters

[2017] Charami, Alexandra. “The Excavation of a Roman Building in Chaeronea (An. Papanikolaou Plot)” [Greek-English translation]. In *Tra Oriente ed Occidente: Miscellanea di Studi sul Mondo Antico*, edited by Marco Germani, 21–35. Aquino: Autopubblicato, 2017.

[2013] Patera, Maria. “Reflections on the Discourse of Fear in Greek Sources” [French-English translation]. In *Unveiling Emotions II. Emotions in Greece and Rome: Texts, Images, Material Culture*, edited by Angelos Chaniotis and Pierre Ducrey, 109–34. Stuttgart: Steiner Verlag, 2013.

### Exhibition Documentation

[2022] (ed. and cur.) *What Is Appalachia?* Ex. cat. William King Museum of Art, Abingdon, VA, September 2–October 24, 2021. Johnson City: Slocumb Galleries, Department of Art and Design, East Tennessee State University, 2022.

### Varia

[2013] “A Reflection on Art Humanities.” *826 Schermerhorn* 27 (2013): 9.

[2008] “Navigating Sur’s Ocean with Irigaray’s Logbooks: Erotic Subjects in Bhakti Text.” *Journal of Philosophy & Scripture* 5 (2008): 1–28. [peer reviewed e-journal article]

### **Public Lectures, Conference Papers & Guest Presentations**

#### Refereed

[2024] Forthcoming. “Embracing Breadth for Innovative Teaching: A Generalist’s View.” *Generalist Pedagogies: Strategies for Teaching Beyond Specialization*, Annual Conference of the College Art Association (CAA). Chicago, IL, February 14, 2024.

- [2023] “Mythopoetic Pottery: Douris’ *Sacrifice of Iphigenia* between Local and Panhellenic Traditions.” SECAC Art History Session *Myths, Legends, and Lies in Art and Art History*. Richmond, Virginia, October 13, 2023.
- [2023] “Altering the Altar: A Case Study in Greek-Etruscan Artistic Exchange.” *Centers and Peripheries: The Global Premodern*. Medieval and Renaissance Studies Center, Texas Tech University, Lubbock, Texas, April 21, 2023.
- [2023] “The Peregrinations of Polyxena: Rewriting the Story of a Textbook Tyrrhenian Vase.” *Cultural Biographies of Ancient Art* panel, 49<sup>th</sup> Annual Midwest Art History Society Meeting. Milwaukee, Wisconsin, March 31, 2023.  
\*Recipient of MAHS’ 2023 *Emerging Scholar Distinguished Presentation Award*
- [2022] “Betwixt Homophagy and Heterophagy: Man-eating Monsters in Greek Art.” SECAC Art History Session *The Nature of the Beast: Monsters and Monstrosity in Art* [session originally scheduled for the 2021 meeting but was postponed due to resurgence of the Covid-19 pandemic]. Maryland Institute College of Art, Baltimore, Maryland, October 29, 2022.
- [2022] “Beyond the Apotropaic: Aesthetic Arrest in Greek Art.” *Ancient Art* panel, 48<sup>th</sup> Annual Midwest Art History Society Meeting. Houston, Texas, March 11, 2022.
- [2022] “Rosa Bonheur the Amazon? Victorian-era Fashion, Female Masculinity, and the Horse Fair (1855).” Lambda Classical Caucus panel *Queer/Feminist Representations and Receptions of Amazons*, Joint Annual Meeting of the Society for Classical Studies and the Archaeological Institute of America. San Francisco, California, January 6, 2022. [online due to Covid-19]
- [2021] “Betwixt Homophagy and Heterophagy: Man-eating Monsters in Greek Art.” *The Nature of the Beast: Monsters and Monstrosity in Art*, virtual two-day symposium. Department of Art and Design, East Tennessee State University, November 13, 2021. [Symposium to replace the sessions lost due to the cancellation of SECAC 2021; paper abstract refereed by conference co-chair.]
- [2021; cancelled due to the resurgence of the Covid-19 pandemic] “Art and Industry in East Tennessee, ca. 1880-1940: Conserving Appalachian Pasts as Resources for the Future.” SECAC Art History and Studio Art Session *Physical and Social Movement(s) in the American South*. University of Kentucky, Lexington, originally slated for November 10–13, 2021.
- [2021] “Bad Blood? Varying Attitudes on Human Sacrifice in Archaic Greek Art.” “Belief in Greco-Roman Art and Literature” session of the *University of St. Andrews Biblical Studies Symposium – Aspects of Belief in West Asia and the Mediterranean Basin* (1000 BCE–100 CE). University of St. Andrews, Scotland [online due to Covid-19], July 9, 2021.
- [2020] “Reflections on Beauty and Ugliness: An Exceptional Archaic Greek Mirror at the Getty.” SECAC Art History Session *Art as a Mirror of Life*. Virginia Commonwealth University [online due to Covid-19], December 8, 2020.

[2019] “Bad Blood? The Sacrifice of Polyxena in Archaic Greek Art.” Ancient Mediterranean Graduate Student Conference *The World Upside-down: Absurdities, Inversions, and Alternate Realities*. Columbia University, New York City, November 2, 2019.

[2019] “Unsavory Sights: Cannibalism in Greek Art.” SECAC Art History Session *Food and Feasting in Art from Antiquity through the Baroque*. University of Tennessee at Chattanooga, October 19, 2019.

### Invited

[2024] Forthcoming. “Taking Things Out of Context: Interpretive Challenges and Approaches to Unprovenanced Artifacts.” *CUSP Distinguished Speaker Series*. Columbia University [online], February 20, 2024.

[2023] Forthcoming. “Human Sacrifice in Greek Antiquity: Between Myth, Image, and Reality.” *Annual Lecture Series*, Western Carolina chapter of the Archaeological Institute of America. University of North Carolina Asheville. November 9, 2023.

[2023] “The Personal and Phenomenological Turn in the Study of Ancient Greek Material Religion.” *Colloquium in Honor of the Publication of Katie Rask's New Book, “Personal Experience and Materiality in Greek Religion,”* Center for the Study of Religion, The Ohio State University, September 27, 2023.

[2023] “Retracing Once Beaten Paths: Roadside Shrines in Central Greece and the Itinerant Dimension of Ancient Greek Religion.” *Greek Archaeology, Literature, and History: New Approaches and Discoveries*. Casa do Brasil, Athens, Greece. June 29, 2023.

[2023] “Art and Architecture of the Sanctuary of Apollo at Delphi.” *Brazilian Summer School in Greece 2023*. Institute for Advanced Studies (IdEA), Unicamp-Universidade Estadual de Campinas (Brazil) and the Embassy of Brazil in Athens. Delphi, Greece. June 26, 2023.

[2023] “The Nature of the Beast? Man-eating Monsters in Greek Art.” *Art History Lecture Series*. Department of Art and Design, Lamar University, March 23, 2023.

[2022] “Thresholds and the Sacred: Critical Remarks” (as respondent). *Art and Religions of Antiquity* session (theme: “Passages and Doorways”), Society of Biblical Literature Annual Meeting. Colorado Convention Center, Denver. November 19, 2022.

[2022] “The Nature of the Beast? Man-eating Monsters in Greek Art.” *Arkhé: História, Arte e Literatura na Antiguidade: IV Ciclo Internacional de palestras da Escola de Verão Brasileira na Grécia*. Institute for Advanced Studies (IdEA), Unicamp-Universidade Estadual de Campinas, São Paulo, Brazil [online]. October 20, 2022.

[2022] “Rosa Bonheur the Amazon? Equestrianism, Female Masculinity, and the Horse Fair (1852–1855).” *Women’s, Gender, and Sexuality Studies on Wednesdays Lecture Series*. Women’s, Gender, and Sexuality Studies Program, Department of Literature and Languages, East Tennessee State University, April 6, 2022 [online]. Recording: [https://www.youtube.com/watch?v=TuAcev7v\\_Ls](https://www.youtube.com/watch?v=TuAcev7v_Ls)



- [2022] “Of ‘Fair-cheeked’ Medusa: Regarding the Aesthetics of Apotropaim in Greek Art.” *Art and Humanities Now: Current Research by ETSU Faculty*. B. Carroll Reece Museum, East Tennessee State University, March 25, 2022.
- [2021] “Food for Thought: Man-eating Myths in Archaic and Classical Greek Art.” *Fall History Colloquium*. Departments of History, Art and Art History, and World Languages, Hope College, October 11, 2021.
- [2021] “What Is Appalachia? Fostering Cultural Competency and Community Dialogue through Art(making).” “Inclusive Excellence Through Cultural Competency” session of the *Third Annual Equity and Inclusion Conference, From Discussion to Action: Bold Steps Toward Equity and Inclusion*. East Tennessee State University [online due to Covid-19], September 20, 2021.
- [2020] “Of Cult and Cataclysm: Considerations on a Maiden Sacrifice at Mycenaean Kydonia.” Guest presentation to the undergraduate seminar *The Archaeology of Crisis: The Collapse of the Late Bronze Age in the Eastern Mediterranean World* (E. Morris). Department of Classics and Ancient Studies, Barnard College, November 23, 2020.
- [2020] “Between the Gorgeous and Gorgonian: Gender, Aesthetic Experience, and the Getty Mirror.” *IX Symposium Seeing, Reading, and Listening to the Past: Dialogues with Archaeology (Lendo, Vendo e Ouvindo o Passado)*. Federal University of Minas Gerais (Belo Horizonte, Brazil) [online due to Covid-19], November 10, 2020.
- [2020] “Unsavory Sights: Cannibalism in Greek Art.” *Appalachian Premodernists Lecture Series*. B. Carrol Reece Museum, East Tennessee State University, February 14, 2020.
- [2017] “Response to G. Mugelli, ‘Hiera Kala: Seeing and Imagining Animal Sacrifice in Ancient Greek Tragedy.’” *Columbia-Paris Sciences et Lettres workshop Ways of Reading, Ways of Seeing*. Columbia University, September 22, 2017.
- [2014] “The Archaeology of Human Sacrifice in Greek Antiquity: The Case of Anemospilia Revisited.” *Graduate Colloquium*. Columbia University, Department of Art History and Archaeology, November 20, 2014.
- [2014] “Human Sacrifice and Barbarity: The Late Archaic Tumuli at Istros Reconsidered.” *Hauskolloquium*. Eberhard Karls University of Tübingen, Institute for Classical Archaeology, July 8, 2014.

## **Archaeological Fieldwork**

*Excavation & Scientific Team Member*, Summers 2018, 2023–2024

Despotiko Excavation Project (Cyclades, Greece): Ephorate of Antiquities of the Cyclades;  
Director: Yannis Kourayos

*Supervisor of Site B & Scientific Team Member*, Summers 2016–2019, 2024; *Trench Supervisor*, Summer 2015

Onchestos Excavation Project (Boeotia, Greece): <http://onchestos.mcah.columbia.edu>;  
Athens Archaeological Society; Ephorate of Antiquities of Boeotia; Director: Ioannis Mylonopoulos

*Field Survey Team & Lab Assistant*, Summers 2009–2010

Marsala Hinterland Survey (Trapani Province, Sicily); Department of Anthropology, The University of Arizona; Museo Archeologico Regionale “Baglio Anselmi” di Marsala; Directors: Emma Blake and Rob Schon

## **Museum & Curatorial Work**

*Curator*, Fall 2022–Summer 2023

Special exhibition: *Con-figurations*, Panoramic Gallery, William King Museum of Art, Abingdon, Virginia (July 27–September 1, 2023)

*Curator*, Summer–Fall 2021

Special exhibition: *What Is Appalachia?* Panoramic Gallery, William King Museum of Art, Abingdon, Virginia (September 2–October 24, 2021)

\* Recipient of a 2021 ETSU Cultural Competency Grant

*Curator*, Spring 2019

Special exhibition: *Forms of Violence*, Slocumb Galleries, East Tennessee State University (February 25–March 1, 2019)

*Curatorial Intern*, Summers 2011, 2012

Collection of Vases & Minor Arts, The National Archaeological Museum, Athens, Greece; special exhibition: *Antikythera Shipwreck: The Ship, the Treasures, the Mechanism* (April 5, 2012–June 29, 2014 [extended])

*Co-curator*, Winter 2011–Summer 2012

Special exhibition: *Archaeology and the City: George Olcott and His Collection, between Rome and Columbia*, Low Memorial Library Rotunda, Columbia University (March 3–June 1, 2012)

## **Exhibited Creative Work**

[2021] *Migrating Moments*. Triptych of digital photographic prints. In *Flex: Recent Work by the ETSU Department of Art & Design's Full-time Faculty*, curated by Christian Rieben, Sage Perrott, and Spenser Brenner. B. Carroll Reece Museum, East Tennessee State University, August 9–September 24, 2021.

## **Media Appearances and Interviews**

[2023] Quoted in Hackney, Kayla. “Johnson City Public Art Committee to Host Dedication Ceremony for Expanded Downtown Scavenger Hunt.” *Johnson City Press* (October 12, 2023): [https://www.johnsoncitypress.com/tri-cities-scene/johnson-city-public-art-committee-to-host-dedication-ceremony-for-expanded-downtown-scavenger-hunt/article\\_48f72988-6937-11ee-b4db-3f0e3ec44034.html](https://www.johnsoncitypress.com/tri-cities-scene/johnson-city-public-art-committee-to-host-dedication-ceremony-for-expanded-downtown-scavenger-hunt/article_48f72988-6937-11ee-b4db-3f0e3ec44034.html)

[2023] Quoted in Roberts, Jonathan. "City's New Art." *Johnson City Press* (February 20, 2023): A1-A2. Also published online as "New public art sculptures set to come to Johnson City": [https://www.johnsoncitypress.com/news/local-news/new-public-art-sculptures-set-to-come-to-johnson-city/collection\\_6424bdae-aef4-11ed-b840-df6f146e44f9.html#1](https://www.johnsoncitypress.com/news/local-news/new-public-art-sculptures-set-to-come-to-johnson-city/collection_6424bdae-aef4-11ed-b840-df6f146e44f9.html#1)

[2023] Interviewed in Scheele, Clarice and Jeff Keeling. "New Art to Display in Johnson City." *WJHL-TV Channel 11/ABC Tri-Cities*. Originally aired February 15, 2023. Also published online in article form: <https://www.wjhl.com/news/local/new-art-to-display-in-johnson-city/>

[2022] Interview by Thomas, David. *Art Speaks*. WEHC 90.7 FM – The Voice of Southwest Virginia (Emory & Henry College/Abingdon-Marion, VA/NPR affiliate). Originally aired February 17, 2022. Available on Spotify: <https://open.spotify.com/episode/2dVaeypWDjMhLKxxaGa2j0> [28 min. 3 sec.]

[2021] Featured in Bradley, Chandler. "The Importance of Art and Appalachian History." *Overlooked in Appalachia* (November 18, 2021): <https://www.overlookedinappalachia.org/post/the-importance-of-art-and-appalachian-history>

## Research Languages

### Modern

English, French, Greek, Spanish, Italian

### Ancient

Greek, Latin

## Awards, Grants & Fellowships

### External

Emerging Scholar Distinguished Presentation Award, Midwest Art History Society, 2023  
American Illustration 37 Winner (as Art Director; Artist: Louisa Bertman), cover art for  
2017 *Boston Pride Guide*

Alexander S. Onassis Foundation Foreigners' Fellowship, 2015–2016

Teach @ Tübingen Fellowship, Eberhard Karls University of Tübingen, 2014

Alternate Candidate, Jacob K. Javits Fellowship, US Department of Education, 2011

Joseph Sumner Smith Scholarship, Unitarian Universalist Association, 2006–2007

The Alexander Foundation Scholarship, 2003–2007

### Internal

Distinguished New Faculty Award for superior all-round performance in teaching, research,  
and service, College of Arts and Sciences, East Tennessee State University, 2023

Cultural Competency Grant, East Tennessee State University, 2021

Art Humanities Teaching Fellowship, Columbia University, 2016–2017

C.V. Starr Dissertation Finishing Grant, Columbia University, 2015–2016

Alliance Doctoral Mobility Grant, Columbia University/University of Paris I Pantheon-Sorbonne, 2015–2016  
Research Excellence Dissertation Fellowship, Columbia University, 2014–2015  
Preceptor Award for Excellence in Teaching for the Core Curriculum (Art Humanities), Columbia University, 2014  
The Riggio Fellowship in Art History, Columbia University, 2013–2014  
Top-13 Finalist, Presidential Award for Outstanding Teaching by a Graduate Student, Columbia University, 2013  
Hellenic Studies Travel Fellowship, Columbia University, 2012  
Summer Travel and Research Grant, Columbia University, 2011–2015  
President’s Fellowship, Columbia University, 2011–2013  
Newington-Cropsey Foundation Fellowship for Summer Travel and Research in Magna Graecia, Columbia University, 2011  
Faculty Fellowship, Columbia University, 2010–2011  
Concordia Foundation Fellowship for Summer Research and Excavation, Tufts University, 2009, 2010  
Nomination, Significant Impact on students’ intellectual and personal development, Senior Survey, Tufts University, 2009  
Graduate Student Research Award, Tufts University, 2009  
Classics Scholarship, Tufts University, 2008–2009  
Abel J. and Lucy Phinney Gregg Award for academic excellence, critical religious interest, and community service, The Colorado College, 2006  
Dean’s List, The Colorado College, 2006  
Gill Foundation Scholarship, The Colorado College, 2003–2006  
Intercultural Fund Award for Summer Study Abroad, The Colorado College, 2005  
Faculty-Student Collaborative Research Grant, The Colorado College, 2004

## **Service to the Profession**

### Manuscript Reviewer

*Journal of Lesbian Studies*, 2023–present  
*Religion and the Arts*, 2022–present  
*American Journal of Archaeology*, 2021–present

### Conference Organization

*Co-organizer* (with Matthew Peebles), *The Nature of the Beast: Monsters and Monstrosity in Art*, ETSU Art and Art History Symposium, Department of Art and Design, East Tennessee State University [online due to Covid-19], November 12–13, 2021  
\* This two-day, open-access virtual conference was organized to give panelists an opportunity to present their research despite the cancellation of SECAC 2021

### Conference Session Organization

*Art History Session Co-Organizer* (with Joseph Kopta) for *Global Material Religion and Mobility in the Premodern World I-III* and Chair for Session I  
79<sup>th</sup> Annual Meeting of SECAC, Richmond, Virginia, October 11–14, 2023

*Art History Session Organizer and Session Chair for The Nature of the Beast: Monsters and Monstrosity in Art*

78<sup>th</sup> Annual Meeting of SECAC, Maryland Institute College of Art, Baltimore, Maryland, October 29, 2022

- \* The Fall 2021 resurgence of the Covid-19 pandemic precipitated the cancellation of initial meeting for which the panel was slated; the panel was rescheduled for the 2022 meeting; due to substantial response to the CFP, the panel was divided into two four-paper sessions

*Art History Session Organizer for Forms of Violence I-III and Chair for Session I*

76<sup>th</sup> Annual Meeting of SECAC, Virginia Commonwealth University [online due to Covid-19], November 30–December 11, 2020

- \* Due to substantial response to the CFP, the panel was divided into three five-paper sessions

*Colloquium Co-Organizer and Co-Chair (with Erica Angliker), Archaeology and Ritual in the Ancient Mediterranean: New Finds & Interpretative Approaches*

120<sup>th</sup> Annual Meeting of the Archaeological Institute of America, San Diego, California, January 4, 2019; sponsored by the Coroplastic Studies Interest Group

#### Speaker Series Organization

*Co-Organizer (with Joshua Reid), Race and Early Modern Culture Speaker Series, Appalachian Premodernists, Spring 2021 [online due to Covid-19]*

#### Professional Group Leadership

Executive Committee Member, Appalachian Premodernists, April 2020–present

#### Editorships

Assistant Book Review Editor, August 2012–present

*Les Carnets de l'ACoSt*, Association for Coroplastic Studies, Université Lille III –Sciences Humaines et Sociales

#### Museum Consulting

Member, Ad-hoc Advising Committee on LGBTQ-oriented Museum Education Program, Spring 2019, Gibson House Museum, Boston, Massachusetts

### **University Service**

#### Standing Committees

Working Group and Committee on Teaching Excellence, College of Arts and Sciences, ETSU, Spring 2023–present

Collections Committee, B. Carroll Reece Museum, ETSU, March 2021–present

Faculty Council, College of Arts and Sciences, ETSU, September 2019–May 2022

### Ad-hoc Committees

Study Abroad Scholarship Committee, Honors College, ETSU, Spring 2022, 2023  
Grade Appeal Committee, College of Arts and Sciences, ETSU, February–March 2022 (as chair)  
Graduate Faculty Representation/Outside Observation of Thesis/Dissertation Defense, College of Arts and Sciences and Clemmer College of Education, ETSU, March 2021 and 2022  
Academic Misconduct Committee, College of Arts and Sciences, ETSU, February 2022, April 2021

### Initiatives

Curator/Coordinator, *Queer Excellence*, a rotating exhibition of visual art by LGBTQ Faculty and Students from the Department of Art and Design, Dr. Patricia Robertson Pride Center, D.P. Culp Student Center, ETSU, Spring 2022, Fall 2023

### Varia

Banner Carrier for the College of Arts and Sciences, New Student Convocation, ETSU, August 2022  
Faculty Ambassador for the College of Arts and Sciences, New Student Orientation, ETSU, August 2021

### **Extracurricular University Service**

Faculty Advisor, Art History Club, ETSU, January 2020–present

### **Departmental Service**

#### Standing Committees

Recruitment and Retention Committee, Department of Art & Design, ETSU, August 2019–present (August 2022–present as chair)

#### Ad-hoc Committees

Art History Tenure Track Search Committee, Department of Art & Design, ETSU, August 2023–May 2024  
Art History Curriculum Committee, Department of Art & Design, ETSU, July 2020–present  
Art History Adjunct Faculty Application Review, Department of Art & Design, ETSU, September–December 2023, March–May 2022  
Graphic Design Tenure Track Search Committee, Department of Art & Design, ETSU, August 2020–May 2021  
NASAD Self-study Steering Committee, Department of Art & Design, ETSU, August 2019–May 2020

### Graduate Thesis Committees (ETSU)

Akintayo Akintobi, MFA (2024), painting, mixed media, Department of Art & Design  
Benjamin Conley, MFA (2024), painting, mixed media, Department of Art & Design  
Brad Owens, MFA (2024), photography, Department of Art & Design  
Laura Schroeder, MFA (2023), fibers, sculpture, installation, Department of Art & Design  
Gregory Smith, MFA (2022), painting, Department of Art & Design  
Hannah Taylor, MFA (2022), photography, Department of Art & Design  
Hanna Traynham, MFA (2022), ceramics, Department of Art & Design  
Margaret Hayden, MA (2021), history, Department of History  
Shanna Glawson, MFA (2021), sculpture, installation, Department of Art & Design  
Brittany C. Sparks, MFA (2020), ceramics, Department of Art & Design

### Undergraduate Thesis Committees (ETSU)

Kassidy Albert, BFA (2023), printmaking and drawing, Department of Art & Design  
Morgan Bakaletz, BFA (2023), painting and printmaking, Department of Art & Design  
Lauren Whipple, BFA (2023), painting, Department of Art & Design  
Micheal Bumgarner, BFA (2023), painting, Department of Art & Design  
Trent Foster, BFA (2023), painting, drawing, Department of Art & Design  
Goreti Lopez, BFA (2023), jewelry, metals, Department of Art & Design  
Holly Ford, BFA (2023), painting, mixed media, Department of Art & Design  
Evan Stephens, BFA (2021), ceramics, Department of Art & Design  
Abageal Jacobs, BFA (2020), photography, Department of Art & Design  
Katie Murphy, BFA (2020), painting, Department of Art & Design  
Raina Nief, BFA (2020), fibers, installation, Department of Art & Design  
Shawn Quilliams, BFA (2020), painting, Department of Art & Design  
Kazlyn Bastone, BFA (2019), drawing, mixed media, Department of Art & Design  
Amber Howard, BFA (2019), mixed media, performance, Department of Art & Design  
Hannah Oakes, BFA (2019), painting, Department of Art & Design

### Undergraduate Student Advisement (ETSU)

#### Art History BA Concentration

Courtney Songer (2026)  
Andrew Starling (2025)  
Toni Matheson (2024)  
Darren Helton (2023)  
Graham Musrock (2023)  
Peyton Rice (2022)  
Atlas Cox (2022)

#### Art History Minor

Erin Earls (2025)  
Matthew Critcher (2024)  
Carley Slezak (2024)  
Sarah Bargerstock (2024)  
Kassidy Albert (2023)  
Martha Blaser (2023)  
Morgan Bakaletz (2023)  
Anabelle Spears (2020)

### Supervision of Undergraduate Work Study

Atlas Cox, personal research assistant for the project “Rosa Bonheur the Amazon?” College of Arts and Sciences Research Discovery Program, Department of Art & Design, ETSU, Fall 2021–Spring 2022

## **Civic & Community Service**

*Committee Member*, September 2023–present

Growth Management Plan Advisory Committee, City of Johnson City, Tennessee

*President of the Board of Directors*, March 2023–present

Johnson City Parks and Recreation Foundation

*Executive Committee Officer*, August 2021–present, and *General Committee Member*,  
October 2019–present

Public Art Committee, City of Johnson City, Tennessee

Chair, Public Art Committee (July 2022–present)

Member, Fundraising Sub-committee (August 2022–present)

Member, Communications and Social Media Sub-Committee (December 2020–  
present)

Chair, Five-year Budget Ad Hoc Sub-Committee (January 2023)

Chair, Mission Statement Revisioning Ad Hoc Sub-Committee (October 2022–  
January 2023)

Chair, Leased Art Program Sub-Committee (July 2021–October 2023)

Chair, 5x5 Exhibit and Fundraiser Sub-Committee (November 2019–August 2022)

Member, Mural Sub-Committee (August 2022–present)

Vice Chair, Public Art Committee (August 2021–June 2022)

Jury Member, Founders Park Banner Exhibition (March 2021)

Vice Chair, Leased Art Program Sub-Committee (November 2019–July 2021)

*Founding Editor*, September 2014–May 2019

Boston Pride Guide, official annual magazine of the LGBTQ non-profit Boston Pride:  
[www.bostonpride.org/guide](http://www.bostonpride.org/guide) (2015–2017 volumes as Editor-in-Chief; 2018 volume as Co-  
editor; 2019 volume as Art Director)

## **Research, Editing & Translation Services**

*Research, Editorial & Translation Consultant*, June–August 2020; March 2018–August  
2019; June 2008–August 2010

Joan R. Branham, Department of Art History, Providence College

*Research Assistant*, September 2010–August 2014

Ioannis Mylonopoulos, Department of Art History and Archaeology, Columbia University

*Research Assistant*, October 2010–May 2014

Angelos Chaniotis, Institute for Advanced Study

*Research & Editorial Assistant*, March 2013–May 2013

Joan B. Connelly, Department of Classics, New York University

*Research Assistant*, March 2008–May 2010

Kimberley C. Patton, Committee on the Study of Religion, Harvard University



*Greek Text Annotator*, June 2009–October 2009  
The Perseus Project, Department of Classics, Tufts University

## **Memberships**

### Professional Groups & Organizations

Appalachian Premodernists  
Archaeological Institute of America (AIA)  
Association for Coroplastic Studies (ACoSt)  
Classical Association of the Middle West and South (CAMWS)  
College Art Association (CAA)  
Lambda Classical Caucus (LCC)  
Midwest Art History Society (MAHS)  
SECAC  
Society for Ancient Mediterranean Religions (SAMR)  
Society for Classical Studies (SCS)

### Research Institutions

American School of Classical Studies at Athens (ASCSA), Visiting Student Associate  
Member, January 2010, June–July 2011, November 2015–May 2016, July 2018