

Scott Contreras-Koterbay, Ph.D.
731 W Maple St
Johnson City, TN 37604

Phone: Home/(USA) 423-232-7920

Cell/(USA) 423-502-3734

E-mail: scottkoterbay@gmail.com, koterbay@etsu.edu

Date of Birth- 11th May 1969, Nationality: USA

Ph.D. Thesis: “A Kierkegaardian Description of the Art Object”, December, 1998, from the University of St. Andrews. Supervisor: Prof. Dr. Paul Crowther, currently Professor, Department of Philosophy, National University of Ireland, Galway.

Undergraduate Degree: Master of Arts with Honours of the Second Class (Division I) in Art History, July, 1992, University of St. Andrews, St. Andrews, Scotland. MA Thesis Topic: “Bill Sienkiewicz: The Development of Postmodernism in American Comic Books”, First Reader: Dr. Paul Crowther, Second Reader: Dr. Martin Kemp

Teaching Positions and Experience

- August, 1998- Present, Department of Art and Design, East Tennessee State University, Johnson City, TN. Position: Associate Professor. Joint Position: Adjunct Associate Professor, Department of Philosophy.

Primary classes: Modern Art, Contemporary Art, Philosophy of Art, Aesthetic Theory & Criticism, Introduction to Ethics, Artistic Experience (for University Honors Scholars). Additional responsibilities: Faculty Advisor, Art History Society; coordinator of Essential Competencies development for BA Art (Art History) degree; collation of NASAD accreditation material for art history.

Recipient of the College of Arts & Sciences Service Award, 2014.
Jewell Friend Lecturer, 2017. “The New Aesthetic: Glitches, Digital Art and Teleological Judgments”.

- January, 1998- May, 1998, Department of Fine Art, Mississippi Gulf Coast Community College, Gautier, Mississippi. Position: Permanent Part-Time Instructor. Primary class: Art Appreciation.
- April, 1996- March, 1998, Department of Art and Art History, University of South Alabama, Mobile, Alabama. Position: Part-time lecturer. Primary class: Nineteenth Century Art, Modern Art, Survey of Art History.

Administrative & Professional Service Positions/Activities

- 2013-present, Director (Associate Director, from September, 2008), Fine and Performing Arts Scholars, Honor College, ETSU.

Areas of responsibility include: Recruitment of incoming students; facilitation of application reviews and selection of scholars; teaching of Honors specific courses; advisement of Honors students; administration of Honors thesis processes, including serving on thesis committees; production of program reports, including writing Planning and Institutional Effectiveness (PIE) program reports annually; analysis of data produced by student surveys; coordination with departmental programs and faculty; coordination with Undergraduate Research Symposium and other campus events; investigation of best practices in art Honors education; partial supervision of Honors College staff

- 2010-2012, College Art Association, Committee on Intellectual Property.

Includes contributions to the CAA website regarding international copyright issues, serving as a panel member for discussions for artist and art historian related copyright issues. Additionally, served as an invited Mock Interviewer in 2011 and 2012.

- 1999-2001, 2004-06, 2011-present. Member, Educational Affairs (Curriculum) Committee, College of Arts & Sciences, ETSU. *Chair* of that committee for three years.

Includes review of faculty proposals for new courses, new degree programs, and substantial modifications of courses and degree programs.

- Author, Five Year Program Review Report for the Department of Art & Design, Tusculum College, Tusculum, TN, 2010.
- Panelist reviewing National Endowment for the Humanities Summer Stipend Applications, Fall, 2010.
- 2006-09. Member, Undergraduate Curriculum Committee, ETSU. *Chair* 2007-08.
Includes review of faculty proposals for new courses, new degree programs, and substantial modifications of courses and degree programs for the entire university excluding the College of Medicine.
- 2003-05, 2007-08, Member, Academic Affairs Council, ETSU

Publications

- Summer, 2017. *Number: inc*, Issue 91. "Painting in the Digital Age".
- July, 2016. Book, with Łukasz Mirocha, University of Warsaw. *The New Aesthetic and Art: Constellations of the Postdigital*. Institute of Network Culture, Amsterdam University of Applied Sciences.
- June, 2016. International Association of Aesthetics Proceedings. "New Aesthetic Objects, The Challenge To Aesthetic".
- Fall, 2014. Guest Editor, *Number: inc.*, "Art as Community Builder"; Editorial; Juror, Cover Design; Article "Elephants as Free Radicals".
- October, 2014. *Number: inc*. "Perry Johnson: The TenYear Review (2004-2014)".
- Spring, 2014. *Number: inc*. "Contemporary Focus 2014: Jean Hess, Althea Murphy-Price, Jessica Wohl, Knoxville Museum of Art".
- April, 2014. *FATE Review*. "David Joselit, *After Art*".
- March, 2014. *Mustekala*. "The Digitalization Of The World: New Aesthetics, With A Kantian Twist".
- December, 2011. *Number: inc*. "Two Characters in Search of a Title". Reprinted by invitation in *Antennae*, summer, 2013.
- December, 2011. *SECAC Review*: "Anne Wilson: *Wind/Rewind* & Devorah Sperber: *Threads of Perception*".
- September, 2011. *Journal of Literature and Art Studies*. "Bourriaud's Relational Aesthetics, Lacanian Aggressivity, and Teaching Contemporary Art History to Studio Art Students"
- February, 2011. *Number:inc*. "Go Play By Yourself".
- August, 2009. Book Chapter, "Looking From The Outside Twice", in *Imelda Cajipe Endaya, Stitching Painting Into Collage*, Lenore RS Lim Foundation for the Arts, New York.
- Winter/Spring, 2008. *Source: Notes in the History of Art*. "Psychoanalysis and Comics: A Partial Lacanian Ontology".
- January, 2007. *Eh-Oh! Towelgirl And Other Paintings*. Exhibition Catalog, Seoul, South Korea
- August, 2005. Catalogue. "Tarrying With The Positive: The Paintings Of Gie-Sup Lee", Seoul, South Korea
- October, 2004. Book. *The Potential Role of Art in Kierkegaard's Description of the Individual*. Edwin Mellen Press, NY
- October, 2003. Catalogue Essay. "From the Specific to the Universal: The Art of Alvarado"
- August, 2003. Catalogue Essay. "The Art of Imelda Cajipe-Endaya" Ayala Museum, Makati, Philippines
- February, 2003. Catalogue Essay. "Sacred Land, Sacred Art" Contreras Sculpture Gallery, Manila, Philippines
- April, 2002. Introductory Essay: "Constructing A Radical Future, Incorporating Commitment" Daambakal Sculpture Collective, Contreras Sculpture Gallery, Manila, Philippines

- Spring, 2002. *Journal of Aesthetics and Art Criticism*. Review article: Bal, Mieke, Quoting Carravaggio: Contemporary Art, Preposterous History. (Univ. Of Chicago Press, 1999)
- May-Jun. 2000. *ArtPapers*. Review of Exhibit: Martin Maloney, Anthony d'Offay Gallery, London
- March- April, 1999, *ArtPapers*. Review of Exhibit: Magnetic
- September- October, 1996, *ArtPapers*. Review of Exhibit: Artlanta
- April, 1995, *British Journal of Aesthetics*. Book Review of "The Bauhaus: Masters and Students by Themselves", Frank Whitford
- April, 1995, *British Journal of Aesthetics*. Book Review of "Alois Riegl: Art History and Theory", Margaret Iversen
- December, 1994, *South African Journal of Philosophy*. Book Review of "Given Time: I. Counterfeit Money", Jacques Derrida
- July, 1994, *British Journal of Aesthetics*. Book Review of "The Philosophy of the Visual Arts", Philip Alperson

Conference Attendance and Presentations

- October, 2017. LACK II Conference, Colorado College. Presentation: "Digital Objects, the New Aesthetic, and Lacan: Autonomous Desires of the Programmed Other".
- December, 2016. New Ontologies of Art Conference, University of Warsaw, Poland. "New Aesthetic Objects, Digital Organisms and Kantian Teleology".
- October, 2016. SECAC, Roanoke, VA. Presentation: "Narrative Art Today".
- October, 2016. SECAC, Roanoke, VA. Chair, "New Aesthetics and the Postdigital, Their Effect on Contemporary Art".
- October, 2015. SECAC, Pittsburgh, PA. Presentation: "The Performance/Conceptual Still as Fetish". Chair: Anja Foerschner, Getty Institute.
- October, 2013. SECAC, Greensboro, NC. "Disgust through the Lamella".
- October, 2013. National Collegiate Honors Conference, New Orleans, LA. Presentation: "Beyond the Traditional Honors Program: The Benefits of Discipline- and Area-Specific Honors Programs"
- October, 2013. National Collegiate Honors Conference, New Orleans, LA. Presentation: "Growth & Development: Multicellularity in an Honors College"
- July, 2013. International Congress of Aesthetics, Krakow, Poland. Presentation: "The Challenge of New Aesthetics and Digital Art to Aesthetics".
- February, 2013. College Art Association. Presentation: "Against the Day: Chiasmatic Disconcordances & Semblances Amongst the Ungoverned"; Plato's Dilemma: Unweaving the Threads Binding Art and Religion. Chair: Donald Preziosi.
- October, 2011. National Collegiate Honors Conference, Phoenix, AZ. Presentation: "Integrating a Dedicated Arts Program in an Honors College".

- April, 2011. FATE, St. Louis. Presentation: ““What Kind of Contemporary Art History Do We Want?”: Teaching Contemporary Art History To Contemporary Students”. Chair: Caroline Simpson.
- March, 2011. William King Museum, Abingdon, VA. Presentation: “Defining Postmodernism”.
- February, 2010. SEASECS, Johnson City. Presentation: “Scottish and English Portraiture/Urbanity and Romantic Primitiveness Aesthetically Justified”. Chair: Peter Pawlowicz.
- November, 2009. Panelist, “Constructing Image: Insights to the Andy Warhol Photographs” exhibition, Reece Museum. “Identity in the Sketch, The Foundation of Irresolutability”.
- September, 2009. Exhibition Essay. “The Art of Sabine Naumann”. Johnson City Arts Council.
- February, 2009. Distinguished Speaker Series, Rutgers University. “Blunt and Poussin: A Case Study in Art Historiographical Universalism, or, A Reminder That Artists Never Write Art History”.
- September, 2008. SECAC, New Orleans. Presentation: “On Being a “Traitor”: Blunt, Poussin, and the Nature of Art History. Chair: Laurie Schneider Adams
- September, 2007. Tusculum College & Reece Museum. Presentation: “Survival and Photos of the Holocaust: A Decision of Desire”
- February, 2007. College Art Association Conference 2007. Presentation: “Psychoanalysis, Metaphysics, And The Comic Art Form: An Ontology Of Sequential Art”. Chair: Laurie Schneider Adams
- May, 2006, Art and Metaphysics Conference, Bremen, Germany. Invited guest speaker. Presentation: “Architecture and Deconstruction: Lacan, Space (Your Place Or Mine?), And Aesthetic Ontology”
- April, 2005. 32nd Conference on Value Inquiry, Louisiana State University. Presentation: “Kantian Disinterestedness and the Sublime, A Lacanian Perspective”
- October, 2003. SECAC, Raleigh, NC. Presentation: "Panofsky After Lacan - Disfiguring/Re-embodying Momentary Renascent Measures". Session: “The Art of Art Historical Description”. Chair: Michael Schwartz, Augusta State University
- August, 2002. Participant, Locus Conference. Cultural Center of the Philippines. Manila, Philippines
- February, 2002. College Art Association Conference 2002. Presentation: “Not Far Enough!” Session: “Has Post-Structuralism Gone Too Far?”. Chair: Elizabeth Menon, Minnesota State University
- February, 2002. University of the Philippines, Manila. Invited Guest Lecturer. “The Ontological Necessity of Art Criticism”
- February, 2002. University of the Philippines, Diliman. Invited Guest Lecturer. “The State of Contemporary British Art”
- October, 2001. SECAC, Columbia, SC. Presentation: “The Psychological Ontology of Art History: Desire, Wish, the Non-Major, and You”. Session: “Art History and the Non-Major, Revisited”. Chair: Charles Mayer, Indiana University

- August, 2001. International Conference of Aesthetics, Makuhari, Japan. Presentation: "The Ontology of Photography"
- April, 2001. Midwest Art History Society Conference 2001, Minneapolis. Presentation: "A Lacanian Approach to the Disnefranchisement of Art Historical Research Methodology"
- February, 2001. Lecture as Discussion of the Faculty Show, Reece Museum. "Tarrying Round (About) the Negative: Art in the University in the Region"
- November, 2000. Group for Early and Modern Cultural Studies, New Orleans. 'It's About Time'. Chair: "Temporality, Individuality, and Nationalism in Nineteenth-Century Art". Presentation: The Development of the National Self in the Danish Golden Age: Temporality, Grundtvig, and Kierkegaard"
- November, 2000. Morality and Its Other(s), Albion, MI. Presentation: "Contemporary British Art: Examples of Misplaced Public Morality?"
- October, 2000. SECAC, Louisville. Presentation: "Teaching Art Criticism to Non-Majors". Chair: Charles Mayer, Indiana University
- October 19th, 2000. Warren-Wilson College, Asheville, NC. Guest Lecturer: "Beating the Bushes Again: Photography is not Art"
- March, 1999. Department of Art, Webster University, St Louis, Missouri. Guest Lecturer: "The Application of Kierkegaardian Terms to Art Criticism"
- November 16, 1995. Savannah College of Art and Design, Savannah, Georgia. Guest lecturer: "One Philosophical View Among Others"
- 7-9 April 1995. London, Victoria and Albert Museum. 'Objects, Histories, and Interpretations'. Conference of the Association of Art Historians. Assisted in the organisation of the Student Group activities.
- 27-29 March, 1995. University of Lancaster. Kierkegaard: Person and Polis After Modernism. Presentation: "Danto's 'Death of Art' and Kierkegaard's Prescription",
- March, 1994. Postgraduate Conference, St. Andrews. Presentation: "The Development of the Self in Early 19thc. Danish Painting" An analysis of philosophical and theological trends in Denmark based on both my own research and Kirmmse's Kierkegaard in Golden Age Denmark and other texts and the appearance or embodiment of such trends in the development of Golden Age painting in Denmark until 1850.
- 7-9 May, 1993. Filozofski Institut, Ljubljana, Slovenia, "Aesthetics and Conflict"

Curated, Organized & Juried Exhibitions and Art Shows

- January, 2014, Curator: "Ceramicists of Seagrove, N.C." Slocumb Galleries, ETSU.
- October, 2012, Curator: "humor: analog humor." Tipton Gallery, Johnson City, TN. Reviewed in *Number, inc: Seventy Four*, Spring 2013.
- June, 2011, Juror, Urban Throwdown.
- September, 2009. Coordinator. "Secrecy Series: Michael Aurbach". Slocumb Galleries, ETSU.
- April, 2009. Juror, CreateHere/MakeWork grants. Chattanooga, TN.

- September, 2007. Curator. "Tom Marioni: Out of Body Drawings". Slocumb Galleries, ETSU
- April, 2007. Curator: "Oddities at the Reece Museum." Reece Museum, Johnson City, TN
- October, 2005. Curator: "Highlights from the Permanent Print Collection of the Reece Museum". Reece Museum, Johnson City, TN
- October, 2004. Artist: "Faculty Exhibition, ETSU". Slocumb Gallery, Johnson City, TN

Radio Interviews

- Series: Ideas and Issues, "Government and Money". Interviewer, Hugh LaFollette, Department of Philosophy, ETSU. March 18th, 2001. Topic: Government Support of the Arts and Humanities
- Series: Ideas and Issues, "The Power of Ideas". Interviewer, Hugh LaFollette, Department of Philosophy, ETSU. April 30th, 2000. Topic: Contemporary Art