

East Tennessee State University • Box 70660 • Johnson City, TN 37614-1701 (423) 439-4392 • Fax: (423) 439-4283 • reecemus@etsu.edu • http://www.etsu.edu/reece/

Reece Museum Research Award Endowment

Scholarship Amount: Up to \$1,500

Eligibility:

Applicants must be full-time students of ETSU, and preference will be given to those who are currently enrolled in heritage interpretation and museum studies, Art History, or other relevant programs. Scholarship funds will be awarded to students who provide a research-based deliverable that furthers the Reece Museum's mission to serve the Appalachian region through exhibitions, collections, and community engagement.

Selected recipients may continue to apply for future awards, as long as they continue to meet eligibility requirements.

Outcome:

The successful candidate will propose an achievable and well-articulated project, and will submit copies of any research paper, project, or publication that is funded through this scholarship. The museum may exhibit work, publish digital media, or develop educational content using the project deliverables. We welcome creativity and value projects that further the museum's educational goals. Material culture artifacts are historical documents, and this scholarship provides space for emerging museum professionals to study and engage with the museum's distinguished permanent collection and/or gain experience as an exhibitor in a museum setting.

Timeline:

Applications will be accepted Feb 3 – March 1, 2025

Applicants will be notified of the Scholarship Committee's decision by April 1, 2025

Research projects must be completed and submitted to the director of the Reece Museum by December 5, 2025. Exhibitions must be scheduled with the exhibition coordinator and installed during the 2025 calendar year.

Application:

Please create a word document that includes all of the information requested in the application form and email it to Becca Proffitt at proffittri@etsu.edu

Applicants may also include supplemental letters of recommendation, resume, or other relevant information to support their request.



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Name:
E#:
Contact info – phone & email:
Declared major:
Anticipated semester of graduation:
Overall hours earned:
Overall GPA:
Project Title:

Project Proposal:

- List the specific types of material culture your project would explore:
 Examples include, but are not limited to: textiles, industrial artifacts, fine art,
 Appalachian art, memorabilia, etc. Please visit the <u>Collections</u> page to see the scope of the collection and view available digital surrogates.
- 2. Describe the project outcome, such as research deliverables, a small-scale exhibition, improved digital access to the museum's holdings, an educational and community engaged program, etc.
- 3. Describe how this project promotes a deeper understanding of Appalachian expressive culture.
- 4. Describe your process, and include a well-defined set of objectives and a specific timeframe for completion of the project. Projects must be completed by the end of the calendar year.
- 5. Provide a budget that lists expected expenses and how funds may be used (supplies, publication costs, registration fees, equipment, living expenses, etc.). Please be specific.

Total amount requested:

Please include as a separate attachment a recent example of what you consider as your best work.