

**PROFESSIONAL VITA**  
**Delanna Reed**  
**Assistant Professor of Storytelling**  
**Department of Communication and Performance**  
**College of Arts and Sciences**  
**East Tennessee State University**

**EDUCATION**

Ph.D. in Cultural Studies in Education, August 2012  
University of Tennessee, Knoxville, TN  
M.A. Public Address and Communication, August 1986  
University of North Texas, Denton, TX  
B.A. with Honors, Speech and Drama, May 1976  
East Texas State University, Commerce, TX

**AREAS OF EXPERTISE AND KNOWLEDGE**

- ◆ Academic emphasis on social justice, gender, feminism & oral history
- ◆ Producer & performer for storytelling concerts for campus and community
- ◆ Director of Forensics; coach and critic for Individual Events 9 years, Debate 1 year
- ◆ Emphasis and specialization in performance skills: storytelling, voice and diction, oral interpretation, public speaking

**COURSES TAUGHT**

**Graduate:**

- Advanced Storytelling
- Foundations of Storytelling Performance
- Collecting and Crafting Family and Community Stories
- Collecting and Telling Railroad Stories
- Collecting and Telling Stories of Women's Body Image
- Collecting and Crafting Women's Stories
- History of Performance Traditions
- Performance Ethnography
- Humor in Storytelling
- National Storytelling Festival Experience
- Qualitative Research
- Story Dramatization
- Storytelling Institutes
- Story Performance
- Story Research and Creation
- Vocal Training for Professionals

**Undergraduate:**

- Collecting and Crafting Family and Community Stories
- Collecting and Crafting Women's Stories
- Forensics
- Group Performance of Literature
- National Storytelling Festival Experience
- Interpersonal Communication
- Introduction to Communication
- Introduction to the Mass Media
- Introduction to Storytelling
- Introduction to Television Journalism
- Oral Traditional Storytelling
- Performance Studies/Oral Interpretation of Literature
- Public Speaking
- Small Group Communication
- Storytelling and Literacy
- Telling Personal Stories
- Theories of Persuasion
- Voice and Diction/Vocal Training for Professionals

**TEACHING POSITIONS**

**August 2013 – Present**

East Tennessee State University  
Department of Communication and Performance  
College of Arts and Sciences  
Johnson City, TN

Assistant Professor, tenured

**August 2005 – 2013**

East Tennessee State University  
Department of Curriculum and Instruction  
College of Education  
Johnson City, TN

Instructor, tenured

**August 1999 – 2005**

East Tennessee State University  
Department of Curriculum and Instruction  
College of Education  
Johnson City, TN

Instructor, tenure track

**August 1989 - August 1999**

Department of Communication and Theatre Arts  
Cumberland College  
Williamsburg, KY 40769

Assistant Professor, tenure-track

**September 1988 - June 1989**

Texas Woman's University,  
 Department of Language and Literature  
 Denton, Texas

Full time Adjunct Professor

University of North Texas [fall, 1988]  
 Division of Communication and Public Address  
 Denton, TX

Adjunct Professor

Dallas County Community College District  
 Northlake Campus [fall, 1988]  
 El Centro Campus [spring, 1989]  
 Dallas, Texas

Adjunct Professor

**September 1987 - May 1988**

University of North Texas  
 Division of Communication and Public Address  
 Denton, Texas

Lecturer, one year

**September 1986 - May 1987**

Tarrant County Junior College  
 Hurst, Texas

Adjunct Professor

### **SCHOLARLY AND CREATIVE PRESENTATIONS**

**2021**

- Performed for Jonesborough Storytellers Guild Graveyard Tales, at Rocky Mount Historic site. August 7 & 8, 2021
- Performed stories for Jonesborough Days, July 3, 2021
- Performed stories for ETSU Family Weekend, March 2021
- Performed Chinese story for Lunar New Year Family Story Fest: Sat., Feb. 13, 2021, hired
- Performed stories monthly for Jonesborough Storytellers Guild on Zoom and in person.

**2020**

- Performed Ghost Stories for Historic Rugby Ghostly Gathering, Rugby, TN October 2020
- Performed Appalachian Stories for Vance Birthplace Historic site, Weaverville, NC October 2020 (live stream on YouTube)
- Performed Ghost stories online for Rocky Fork State Park, Flag Pond, TN, October 2020
- Performed in *Stories from the Heart* at Florida Storytelling Festival, January 26, 2020

**2019**

- Performed bedside stories for Franklin Woods Hospital monthly, Johnson City, TN
- Performed Ghost Stories for Rocky Fork State Park, Flag Pond, TN, October 2019
- Performed Ghost Stories for Eastman Communication Group at Eastman, September 10, 2019 (hired)
- Performed Appalachian Tales and Ghost stories for Vance Birthplace Historic site, Weaverville, NC August 15, 2019 (hired)
- Performed Ghost Story for Graveyard Tales Annual Jonesborough Storytellers Guild Concert at Rocky Mount, August 3, 2019

- Performed original history story of Stonewall Riots celebrating 50<sup>th</sup> anniversary of the Gay Rights Movement at First Presbyterian Church of Elizabethton, June 9, 2019
- Told Original Tall Tale at Texas Storytelling Festival Liar's Contest, March 2019

## 2018

- Performed Ghost Stories for Rocky Fork State Park, Flag Pond, TN October 2018
- Paper presentation, Feminist analysis of *Beauty and the Beast* in *The Shape of Water*, American Folklore Society, Buffalo, NY, October 2018
- Storytelling workshops for migrant children at Head Start, August through November 2018 (hired)
- Performed original history stories of Vance family for Vance Birthplace Historic site, Weaverville, NC August 14, 2018
- Researched, crafted, and performed history story of Jean O'Leary and Midge Constanza for TriPride LGBTQ (Gay) Rights Movement Concert, Sept. 13, 2018, Johnson City, TN
- Presented workshop "Creating Character Voices" for National Storytelling Summit July 25-29, 2018
- Performed stories for Mountain Empire Literacy Organization, Little Chicago Festival, Johnson City, TN, August 2018 (hired)
- Selected and created program of Tweetsie Railroad Stories for Avery County Historical Museum at the ET&WNC Depot June 3, 2018
- TVOS Conference, Pigeon Forge, TN storytelling concert Mar. 3, 2018, 7:30 PM (hired)
- Conducted training for Public Speaking Students at Volunteer State Community College 9-28-18 (hired)
- Conducted training for Public Speaking Faculty at Volunteer State Community College 9-29-18 (hired)

## 2017

- Performed stories for Nickelsville Days Festival, June 2017
- Performed stories for Cumberland Mountain Storytelling Festival, Crossville, TN April 2017
- New Voice storyteller for Stone Soup Storytelling Festival, Woodruff, SC April 2017
- Directed graduate student performance of *Ridin' the Rails: Tweetsie and Clinchfield Railroad Stories*, April 2017
- Produced United We Stand Interfaith Storytelling Concert, January 2017
- Ghost Stories for Historic Rugby Ghostly Gathering, Rugby, Tennessee, October 2016
- Paper presentation: *Round Peg in a Square Hole: Lesbian Teachers' Stories of Fitting In*, American Folklore Society Annual Meeting, Miami, FL Oct. 19-22, 2016

## 2016

- Organized, scheduled, and performed with students at Blue Plum Festival, Johnson City, TN, June 2016
- Performed stories for Umoja Festival, Johnson City, TN August 2016
- Performed Appalachian & British Folktales for Rugby Roots: Performing Arts Festival in Historic Rugby, Tennessee, May 2016.
- *A Round Peg in a Square Hole: Lesbian Teachers Fitting in*. Solo storytelling performance ethnography of lesbian teachers' personal experiences. Studio 205, East Tennessee State University, March 2016.

- *Round Peg in a Square Hole: Lesbian Teachers' Stories of Fitting In.* Paper presented at American Folklore Society Meeting, Miami, FL, November 2016
  - Ghost Stories for Historic Rugby Ghostly Gathering, Rugby, Tennessee, October 2016.
- 2015**
- Kansas City Road Trip storytelling tour for the Jonesborough Storytellers Guild, July – August 2015.
  - Appalachian & British Folktales for Rugby Roots-Appalachian Arts with a British Beat: Performing Arts Festival in Historic Rugby, Tennessee, May 2015.
  - *Riding the Rails: Stories of Southern Appalachia Railroad History.* Paper presented at American Folklore Society Meeting, Santa Fe, New Mexico, November 2014
  - Ghost Stories for Historic Rugby Ghostly Gathering, Rugby, Tennessee, October 2014.
- 2014**
- *Don't Ask Don't Tell: Stories about Difference.* Workshop for 2014 National Storytelling Conference, Phoenix, AZ, July 2014.
  - *The Exotic Other: Multiculturalism and Storytelling.* Workshop for 2014 Tejas Storytelling Conference, San Antonio, TX, June 2014.
  - *Reflection in the Mirror.* Group storytelling performance for Eating Disorders Week, ETSU, February 2014.
  - Performed stories for Tennessee Intramural-Recreational Sport Association (TIRSA) 2014 State Conference, ETSU, January 2014.
- 2013**
- *A round peg in a square hole: Lesbian teachers fitting in.* Paper presentation for American Folklore Society Meeting, Providence RI, October 2014
  - *Story program of Nathan Gann, pioneer,* Presented for Gann Family Historical Society, Greeneville, TN, June 2013
  - *Telling Lesbian Teacher's Stories through Performance Ethnography.* Paper presentation for Ethnographic and Qualitative Research Conference, Cedarville, OH, June 2013
  - *Storytelling, Multiple Intelligences and Curriculum Standards.* Workshop for Rocky Mountain Storytelling Conference, Boulder, CO, April 2013
- 2012**
- *The Balance of Public and Private Identities for Lesbian Teachers,* Presented at International Organization of Social Sciences and Behavioral Research, October 2012
  - *Stories of Strong Women* Presented for Women Cancer Survivor Retreat, Oncology Services, Wellmont Cancer Institute, Southwest Virginia, October 2012
- 2011**
- *The Power Breath.* A voice workshop for the Texas Storytelling Conference, July 2011
  - *Does It Show? Telling Stories of Lesbian Teachers.* A performance for the Southeast Women's Studies Association Conference, March 2010
- 2010**
- *Sharing Our Stories: Connecting Storytelling to Literacy.* A breakout session presented at the November 2010 Tennessee Reading Association Conference
- 2009**
- Conducted and organized In-service on Multiculturalism in the classroom with three graduate students for Andrew Jackson Elementary, Kingsport, TN in February 2009
  - *The Exotic Other: Multiculturalism and Storytelling.* A workshop presented at the

- March 2009 Sharing the Fire: Northeast Storytelling Conference
- *The Gentle Art of Peer Coaching*. A workshop presented at the April 2009 Tennessee Storytelling Association Conference
- 2006**
- A College Class on Collecting Family and Community Stories. A workshop presented for Stories Work, 2006 National Storytelling Festival in Jonesborough, TN
  - Performed stories for Mountain Makins festival in Morristown, TN, October 28, 2006
- 2005**
- Teaching Storytelling Ethics to Undergraduate Students. Panel presentation at the 2004 National Communication Association Conference in Chicago, Illinois
  - Developed and performed period storytelling act with graduate student Constandina Savvenas at *Shakespeare and Friends 2005 Renaissance Faire*, Rogersville, TN
- 2004**
- *Storytelling and medicine converge in the standardized patient program at ETSU*  
A Paper presented at Stories at the Beach: Community-Based Primary Care in Underserved Populations, Hilton Head Island, SC, May 2004
  - Scripted, directed and performed in the Reader's Theatre *Outspoken Voices*, Take Back the Night Rally and March, ETSU campus, March 2004
  - Workshop/performance, Sonja Chilcott's 5th grade Drama and English classes, Bristol Middle School, Bristol VA, December 2003
  - Workshop/performance, "Telling Stories to Teach," for "America Reads" Tutor Training, August 200
- 2003**
- *Building Leadership Skills in College Students through Storytelling*. A workshop presentation for May NISOD Conference
  - *How to teach the Introductory Storytelling Course in Colleges*. Panel presentation for the Storytelling in Higher Education Special Interest Group Pre-conference, July 2003 NSN National Storytelling Conference
- 1997**
- *Achieving Positive Outcomes in Small Group Decision-making*. Paper presented at the International Conference on Teaching English at Beijing University, Beijing, China
- 1995**
- *Rocky Dennis: Profaned Hero of Mask*. Paper presented at the International Conference of the Sacred and the Profane, Atlanta, GA

## RESEARCH PROJECTS

- 2020**
- Began research project of Bedside Storytelling at Ballad Health (interrupted due to COVID-19 restrictions)
- 2019**
- Researched, developed, and performed story of Stonewall Riots to celebrate 50<sup>th</sup> anniversary of the event for LGBTQ Pride at First Presbyterian Church of Elizabethton
- 2018**

- Researched LGBT Rights Movement for creation of biographical story of Jean O’Leary for TriPride LGBT History Concert, September 13, 2018

#### 2017

- Writing and performing "Riding the Rails: Tweetsie and Clinchfield Railroad Stories."

#### 2014

- Co-writing book with Joshua Gambrel on his life in Mongolia with the Peace Corps

#### 2013 - 2014

- Co-researcher with Ms. Allyson Ross, University School, ETSU, on an action research project to study the effects of storytelling and music to engage the interest, hold the attention and reinforce retention of content among students with short attention spans or poor impulse control.

#### 2010 – Present

- Co-researcher with Dr. Fred Alsop, Department of Biology, ETSU, on an oral history project collecting stories of the Clinchfield and ET&WNC (Tweetsie) Railroad Era in Northeast Tennessee and North Carolina.
- Spring 2014: Conducted oral history interviews and transcriptions with \$2500 NRHA grant.
- Spring 2012: Conducted oral history interviews and transcriptions with \$1500 RDC grant from ETSU.
- Spring 2011: Taught a graduate elective in storytelling on Collecting and Telling Railroad Stories that furthered this project. The class performed their stories for area railroad enthusiasts and participants

#### 2010-11

- Wrote story scripts for Okay with Asthma Project. Primary Investigator: Tami Wyatt, PhD, College of Nursing, University of Tennessee

### PUBLICATIONS

#### 2012

- Reed, Delanna Kay. (2012). *The Balance of Public and Private Identities for Lesbian Teachers*. PhD diss., University of Tennessee.  
[http://trace.tennessee.edu/utk\\_graddiss/1466](http://trace.tennessee.edu/utk_graddiss/1466)

#### 2011

- A love that dares to speak its name (July/August 2011). *Storytelling Magazine* 23(3), pp. 21-29. (Guest Editor and contributor)

#### 2009

- Teaching storytelling to pre-service teachers. (2009). In Norfolk, S., Stinson, J. & Williams, D. (Eds.), *Literacy development in the storytelling classroom*. Santa Barbara, CA: Libraries Unlimited.
- Storytelling + standards = success. (September/October 2009). *Storytelling Magazine*, 21(3). (Guest Editor)

#### 2007

- The professionalization of storytelling. (January/February 2007). *Storytelling Magazine*, 19(1). Jonesborough, TN: NSN.

#### 2006

- Academics Tell Stories, too! (November/December 2006). *Storytelling Magazine*, 18 (4), p. 16.

## 2003

- Teaching the Basics. (Fall 2003). *Story Times 8* (2)., Journal of the Florida Storytelling Association.

## 2002

- Crafting a folktale: Going back to imagine the present. (November/December 2002). *Storytelling Magazine*, 14(6), pp. 18-22.

## PERSONAL AND PROFESSIONAL GROWTH

### 2021

- Attended The Gathering III Workshop and performance with Milbre Burch, Laura Simms and Heather Forest

### 2020

- Attended Storytelling Institute with Susan O'Halloran: *Social Justice Storytelling: Moving from Lectures to Stories of People & Causes*, June 2020  
Attended Storytelling Institute with Sean Buvala: *Marketing from the Outside In: Contemporary Strategies to Grow Your Storytelling Business*, June 2020
- Attended wide array of workshops at National Storytelling Conference on Zoom (Telling social justice stories, telling for a podcast, producing live video storytelling, etc.), June 2020

### 2019

- Attended ETSU Equity and Inclusion Conference, September 2019
- Workshop on Business of Storytelling with Sean Buvala, Texas Storytelling Festival, March 2019

### 2018

- Bereavement and Storytelling Workshop Jan. 11, 2018
- Bedside Storytelling Workshop Jan. 12, 2018

### 2017

- 7 Day Storytelling Workshop with Connie Regan Blake, Asheville, NC, July 2017

### 2016

- Telling stories from the Oral Tradition workshop with Heather Forest, July 2016

### 2015

- *Across the Bridge of Imagination: Traditional Storytelling and the Creative Mind:* Storytelling Institute with Shonaleigh Cumbers, ETSU, Johnson City, TN, July 2015
- *Marketing for Storytellers:* Storytelling Institute with Kim Weitkamp, ETSU, Johnson City, TN May 2015

### 2014

- *Coaching for Storytellers.* Storytelling Institute with Doug Lipman, ETSU, Johnson City, TN, August 2014
- Faculty Technology Leadership II course: A course for ETSU faculty who are interested in integrating technology with education

### 2013



- Faculty Technology Leadership I course: A course for ETSU faculty who are interested in integrating technology with education. Course content: learning management system applications, multimedia applications, and applications required for efficient and effective delivery of electronic course materials
- *Oral Memoir: The Craft and Ethics of Personal Narrative*. Storytelling Institute with Elizabeth Ellis, ETSU, Johnson City, TN, August 2013
- National Storytelling Conference, Richmond, VA
- 2012**
  - *Picasso's Turpentine, or Practical Skills to Work on While Waiting for the Muse*. Storytelling Institute with Dolores Hydock, ETSU, Johnson City, TN, July 2012
  - National Communication Conference, Orlando, FL, November 2012
- 2011**
  - Staging Change Institute, November 2011. International Storytelling Center, Jonesborough, TN; WIMBA Workshop
- 2010**
  - Jo Radner's Mosaic Workshop on collecting and telling oral history stories. September 2010, World Fellowship Center, Conway, NH
- 2009**
  - Storytelling in Education Workshop with Elizabeth Rose, February 2009, Pigeon Forge, TN; Banner Advisor Training, summer 2009
- 2008**
  - National Storytelling Conference, Gatlinburg, TN
- 2007**
  - Desire2learn Workshop – Introduction, September 2007; Desire2Learn Overview – Advanced, September 2007; Desire2Learn Workshop – Grades, November 2007
- 2006**
  - Adjunct Training Institute, Department of Curriculum and Instruction, June 2006
- 2004**
  - Sweet Briar Alexander Technique Conference and Workshops, Lynchburg, VA; July
  - Storytelling workshop with Connie Regan-Blake, April 2004, Asheville, NC
- 2003**
  - National Storytelling Conference, Chicago, IL
- 2002**
  - National Storytelling Conference, Denver, CO
  - Ocala Storytelling Festival, Ocala, FL
- 2001**
  - Texas Storytelling Festival and associated workshops
  - Smoky Mountain Storytelling Festival and associated workshops
  - National Storytelling Conference, Kingsport, TN
- 2000**
  - Conference on Dreams and Story at Pacifica Graduate Institute, CA
  - ETSU Storytelling Institute with Susan Klein, July

## GRANTS AND AWARDS

## **2019**

- For research on pain reduction for patients during bedside storytelling at Franklin Woods Hospital, our team was awarded three awards:
  - The Hamilton International Arts in Health Award for Arts in Innovation from the National Organization of Arts in Health
  - Ballad Health 2019 Community Collaboration Award
  - Ballad Health 2019 Level 4 Award (out of 5)

## **2018**

- Mentor for Faustine Williams on grant proposal “Developing and Evaluating Community-Based System Dynamics and Storytelling to Improve Breast Cancer Outcomes”

## **2017**

- Awarded \$1844 Presidential grant in aid for Connie Regan Blake Weeklong Workshop

## **2016**

- Awarded \$1000 NSN member grant for completing oral history research and developing a performance of “Riding the Rails: Tweetsie and Clinchfield Railroad Stories.”

## **2013**

- Awarded \$2500 NRHA grant for continued oral history research of RR families. Co-researcher: Fred Alsop.

## **2012**

- Awarded \$620 College of Education collaborative mini grant for action research project with Allyson Ross, University School Instructor.
- Awarded RDC Internal Grant of \$1500 for oral history interviews of RR families in the region. Co-researcher: Fred Alsop.
- Grant proposal submitted/not accepted for continued oral history research of RR families from NRHA. Co-researcher: Fred Alsop.

## **2011**

- National Storytelling Network Member grant recipient of \$1000 to do storytelling research for my dissertation.

## **2006**

- Awarded \$5000 ETSU Presidential Grant-in-Aid to attend the University of Tennessee full time in pursuit of my Ph.D.

## **2004**

- Awarded ETSU Presidential Grant-In-Aid to attend Sweet Briar Alexander Technique Conference and Workshop

## **2001**

- Awarded ETSU Presidential Grant-In-Aid to attend the National Storytelling Conference in Denver, CO.

## **COMMUNITY/COLLEGE SERVICE**

### **2019-2021**

- Board member of Institutional Review Board, ETSU
- Safe Zone Trainer

### **2019-2020**

- Bedside Storyteller for Jonesborough Storytellers Guild
- Performing member for Jonesborough Storytellers Guild
- More Light LGBTQ Committee Member, First Presbyterian Church of Elizabethton
- Worked Open Houses for inquiring high school students in the spring semester

### **2018-2019**

- Interim Director for Storytelling Program
- Storytelling Search Committee Chair
- Board member of Institutional Review Board, ETSU
- Safe Zone Trainer
- Bedside Storyteller for Jonesborough Storytellers Guild
- Performing member for Jonesborough Storytellers Guild
- More Light LGBTQ Committee Member, First Presbyterian Church of Elizabethton
- Worked Open Houses for inquiring high school students in the spring semester
- TriPride-Board member, founding member of nonprofit TriPride – to plan, organize and implement a LGBTQ festival and parade in the TriCities – second one Sept. 2019 in Kingsport

### **2017-2018**

- Interim Director for Storytelling Program
- Storytelling Search Committee Chair
- Interpersonal Search Committee Member
- Collaborative Curriculum Committee for interpretive storytelling graduate degree Member
- Mission and Values for Communication & Performance Committee member
- Course Fee Funds Committee Member for Department
- Board member of Institutional Review Board, ETSU
- Safe Zone Trainer
- ETSU Umoja Committee member
- Arts Development/Sponsorship Committee member
- Bedside Storyteller for Jonesborough Storytellers Guild
- Interim Treasurer for MELO (Mountain Empire Literacy Outreach)
- Coordinated ETSU involvement with United Religion Initiative Northeast TN Cooperation Circle to bring Appalachian Storybridge for a performance “In the Heart of the Other, A Muslim and Jew Sharing Their Stories” and Peace workshop Sept. 14 -16.
- TriPride-Board member, founding member of nonprofit TriPride – to plan, organize and implement a LGBTQ festival and parade in the TriCities –Sept. 15, 2018, in Johnson City

### **2016-17**

- Interim Program Coordinator for Storytelling for Storytelling. Advised students on their Capstone Projects and theses, Supervised TaleTellers meetings and community and school performances, including other administrative duties.

- Member Collaborative Curriculum Committee for interpretive storytelling graduate degree
- Board member of Institutional Review Board, ETSU
- Chair of lecturer promotion committee for Adriane Flanary
- Organizer, Storyteller and Master of Ceremonies for Blue Plum Festival Storytelling, June 2016
- Organizer & Storyteller for Rugby Roots: Performing Arts Festival in Historic Rugby, Tennessee, May 2016.
- Master of Ceremonies for The Story Book Fair, May 2016
- Organized and worked Wellapolooza Fair, ETSU April 2016
- Interim Treasurer & board member for Mountain Empire Literacy Outreach
- Performing member for Jonesborough Storytellers Guild
- Member of Wellness Committee, ETSU
- Member of Educational Affairs Committee, ETSU

## 2015

- Storyteller for Graveyard Tales at Rocky Mount Historic site, August 2015
- Storyteller and Master of Ceremonies for Umoja Festival, August 2015
- Storyteller and Master of Ceremonies for Blue Plum Festival, June 2015
- Committee member planning for Appalachian Roots Festival, hosting tellers and acting as Master of Ceremonies at the festival, April 2015
- Kansas City Road Trip committee member met weekly, did fundraising, public relations, managed Indiegogo crowd funding site, video recorded stories and performed on the tour with the Jonesborough Storytellers Guild, July-August 2015
- Directed personal narrative script *Reflection in the Mirror: Women's Body Image* for A Place of Healing fundraiser, Johnson City, TN, February 2015
- Directed personal narrative script *Reflection in the Mirror: Women's Body Image* for ETSU National Eating Disorder Week, February 2015.
- Attended new student orientations for Department of Communication and Performance

## 2014

- Storyteller and Master of Ceremonies for Umoja Festival, August 2014
- Storyteller and Master of Ceremonies for Blue Plum Festival, June 2014
- Tellabration! Storytelling Concert Committee Chair, Jonesborough, TN November 2014
- Directed and performed personal narrative script *Reflection in the Mirror: Women's Body Image* for ETSU National Eating Disorder Week, February 25.
- Performed stories with graduate students for A Place of Healing: Eating Disorder Resource Center Counseling & Mental Health fundraiser, March 2014, Shakti in the Mountains
- Member of Wellness Committee, ETSU, College of Arts and Sciences
- Member of Educational Affairs Committee, ETSU, College of Arts and Sciences
- Attended new student orientations for Department of Communication and Performance

## 2013

- Storyteller and Master of Ceremonies for Umoja Festival, August 2013
- Performed stories for College of Medicine conference dinner, May 2013.

## 2012

- Storyteller and Master of Ceremonies for Umoja Festival, August 2012

- Performed story for fundraiser for Shakti Infusion Campaign for Southern Equality, March 3 at Shakti in the Mountains
- Performed and discussed storytelling and reading for America Reads! tutors, December 7, ETSU Campus

#### **2011**

- Storyteller and Master of Ceremonies for Umoja Festival, August 2011
- Performed story for fundraiser for The Amazing Woman Foundation, February 10, Shakti in the Mountains

#### **2010 – 2013**

- Member of Intercollegiate Athletics Committee

#### **2010 – 2012**

- Board member for Story Resource Center, a collaborative effort to find a resource center for the study of storytelling.
- Recording secretary for Jonesborough Storytellers Executive Committee

#### **2010**

- Storyteller and Master of Ceremonies for Umoja Festival, August 2010
- Storytelling for 95<sup>th</sup> Annual Membership Meeting of the Johnson City, TN Chamber of Commerce, January 2010.
- Recording secretary for Jonesborough Storytellers Guild executive committee.

#### **2009 – 2012**

- Member of Faculty Senate
- Member of Oral Communication Intensive Committee
- Member of Wellness Committee

#### **2009**

- Storyteller and Master of Ceremonies for Umoja Festival, August 2009
- Volunteer storyteller for Doc's Front Porch, sponsored by the International Storytelling Center.

#### **January – June 2009**

- Interim Program Coordinator for Storytelling. Advised students on their Capstone Projects, Supervised TaleTellers meetings and school performances, coordinated the design and printing of an ETSU Storytelling Program t-shirt, hosted and advertised two guest storytelling concerts: Jennifer Armstrong, Crossroads and Kim Weitkamp, Andy Offutt Irwin and Bil Lepp, Uncalled for Tour, arranged the Summer Storytelling Institutes and other duties falling to the Program Coordinator.

#### **2008 – 2010**

- Admission Board Coordinator for conducting interviews, evaluating portfolios and essays for teacher education candidates.

#### **2007**

- Volunteer Supervisor for National Storytelling Festival Tent Monitors. Recruited, trained, scheduled, and managed; Master of Ceremonies for National Storytelling Network Fundraising Concert, December 2007.

#### **2005 – 2008**

- Appointed member of two standing committees: Disability Issues and Race Relations

#### **2005**

- Volunteer Storyteller for Story Tsunami, a benefit concert for victims of the December 2004 earthquake and tsunami in Asia.

**2002 – 2004**

- Served on Search Committee for vacant faculty position in Department of Curriculum and Instruction.

**2001 – 2002**

- Performing member for Jonesborough Storytellers Guild weekly venue, performed for Spirit of the Harvest and Graveyard Tales at Rocky Mount Historic site, Master of Ceremonies for ETSU Tellabration! performed in JSG Tellabration!

**2000 – PRESENT**

- Graduate and Undergraduate Advisor, Capstone Project Chair and Thesis Committee member for M.A. and M.Ed. Storytelling candidates.
- Performing member of Jonesborough Storytellers Guild

**2000 – 2005**

- Volunteer Supervisor for National Storytelling Festival Tent Monitors. Recruited, trained, scheduled, and managed.

**2000 – 2001**

- Performing member and Public Relations Chair for the Jonesborough Storytellers Guild; Performed stories for ETSU Tellabration! April Fools Tales Spring Concert; assisted with organization of 2001 National Youth Storytelling Olympics and mentored finalist; participated in various community functions at the Wedding Loft in Jonesborough.

**1999 – 2000**

- Member of Scheduling Committee, Curriculum and Instruction, Search Committee for candidate of M.Ed. in Instructional Media.
- Advisor and Committee member for M.A. and M.Ed. Storytelling candidates
- Told stories for Johnson City Halloween Festival, ETSU Halloween Storyfest, ETSU Talent Search, ETSU Tellabration 1999 and 2000

**PROFESSIONAL MEMBERSHIPS**

Advisory Board, Storytelling, Self and Society Journal  
 National Storytelling Network  
 Jonesborough Storytellers Guild

**REFERENCES AVAILABLE ON REQUEST**