

SBS 2023 - Draft Schedule, rev, 2023-2-2

Thursday 2/9/2023

Reece Museum

11:45am-1:05pm - ETSU Bluegrass, Old-Time, and Roots Music Forum with Dashawn and Wendy Hickman

3:00-4:30pm - Sacred Steel workshop with Dashawn and Wendy Hickman

5:00-7:00pm - Performance by Sparky and Rhonda Rucker, with reception and jamming afterwards.

Friday 2/10/23

Culp Center Auditorium - 9:00am onwards - Registration

Archives of Appalachia - 9:00am - 4:30pm Exhibits and reading room open

Reece Museum 10:00-11:00am - Exhibition talk - "Tune In On My Memories"(Roy Andrade)

Culp Center Auditorium - 9:00 onwards - Jam Stations Available

Lunch - on your own (many options in the Culp Center)

Culp Center Auditorium

12:45pm - Welcome

1:00 - 2:45pm - Research Panel - Moderator: Kalia Yeagle

- The Fiddlers of Monticello (David McCormick)

- Well of Souls: Uncovering the Banjo's Hidden History (Kristina Gaddy)

- Essential Recordings, Essential Truths: Listening to and Learning from Black Appalachian Music (Ted Olson)

- Discussant, Daryl Carter

3:00-3:30pm - Coffee/Tea/Snack break sponsored by Visit Johnson City

3:30 - 4:30pm - Workshop - Moderator: Ben Krakauer

- Black Banjo Playing Techniques (Pete Ross)

4:45 - 6:15pm - Research Panel - Moderator: Joti Rockwell

- Framing Bluegrass for Authenticity-Seeking Listeners (Heather Grimm)

- Drive: The Force Behind Bluegrass (Cade Botts)

- Musical Nomads: Crossover Musicians as Genre-Widening Agents in Modern Bluegrass (Kathleen Coker)

6:15-7:30pm Dinner for registrants at Marketplace Cafeteria, Culp Center

7:30 - 9:00pm - Concert, Culp Auditorium

9:00pm - midnight Jam Stations Available

Saturday 2/11/2023

East Tennessee Room

8:00-9:00am - Breakfast provided for registered attendees

9:00 - 10:30am - Roundtable

- Music Theory for the Modern Bluegrass Student (moderator, Jocelyn Neal; participants include Nate Olson, Cade Botts, Ben Krakauer)

10:45 - 11:45am - Research Panel - Moderator: Lee Bidgood

- A Short History of Northwestern University's Banjo and Mandolin Clubs, 1885-1900 (Daniel Atwood)

- Mandolin Methods and the American String Band: What Carlo(s) Curti has taught Bluegrass Mandolinists (Joti Rockwell)

11:45-12:45 - Lunch provided for registered attendees

12:45 - 1:45pm - Concurrent Workshops:

- East Tennessee Two-Finger Banjo (Richard Hood) - *East Tennessee Room* - **Moderator: Roy Andrade**

- Scotland's Iconic Strathspey (workshop, Jane MacMorran) - *Room 219* - **Moderator:**

2:00 - 3:00pm - Remote Session Discussion - Moderator: Chris Smith

- Japanese classical violinist Maako Shiratori learns old time fiddle by ear from North Carolina local mentor Cecil Gurganus (Maako Shiratori)

- "The Most Important Thing is the Music: Ralph Blizard's Legacy Preserving Traditional Appalachian Old-Time Music" (Emily Dingler)

- Formulating Connections: Cosmopolitan Aesthetics and Imagined Histories in the Music of Alfi (Conor MacAuley)

3:00-3:30pm - Coffee/Tea/Snack break

3:30 - 4:30 - Workshop - Moderator: Nate Olson

- Tradition, Creativity, and Collaboration in a College String Band Program (Licklog String Band: Esther Morgan-Ellis, Zane Cook, Lily Hammond, Moriah Miller, and Maggie Mosley)

4:30 - 5:30pm - Workshop - Moderator: _____

- Kentucky Music: Participatory Jam Session (Sam Gleaves with the Berea College Bluegrass Ensemble)

5:30 - 7:00pm - Reception for Students and Teachers - everyone is welcome!

Culp Center Cave

7:00 - 9:00pm - Dance

callers: Phil Jamison, Aaron Ratcliffe, Emily Bidgood

bands: Students and faculty from ETSU, University of North Georgia, and Warren Wilson College

9:00pm - midnight - Jam Stations Available

Sunday 2/12/2023

East Tennessee Room

9:00 - 10:30am Biscuits, Bagels and Gospel: Singing and Discussion

10:30 - 11:45am Reflection on the Summit