

Mozart  
Quartet No. 4 in C Major  
K. 157  
Cello

**Allegro.**

The musical score for the Cello part of Mozart's Quartet No. 4 in C Major, K. 157, is presented in eight staves. The first staff begins with a dynamic marking of *p* (piano). The second staff features a dynamic marking of *f* (forte). The third staff contains a fermata over a note. The fourth staff is marked with 'A' above the first measure. The fifth staff contains a fermata over a note. The sixth staff begins with a dynamic marking of *p*. The seventh staff is marked with 'B' above the first measure and begins with a dynamic marking of *f*. The eighth staff contains dynamic markings of *p*, *f*, *p*, *f*, *p*, and *f* across its measures. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

The image shows the Violoncello part of Mozart's Quartet No. 4 in C Major, K. 157. The score is written in bass clef and consists of ten staves of music. The dynamics range from *f* (forte) to *p* (piano). The music includes various articulations such as slurs and accents. There are dynamic markings for C, D, and E major chords. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

Andante.

The score for the Violoncello part consists of ten staves of music. The first staff begins with a measure rest of 9 measures, followed by a melodic line with dynamics *p* and *f*. The second staff continues the melodic line with *p* and *f* dynamics. The third staff features a rhythmic pattern of eighth notes with a *p* dynamic. The fourth staff continues this pattern with a triplet of eighth notes and a repeat sign. The fifth staff shows a melodic line with eighth notes. The sixth staff continues the melodic line with a measure rest of 9 measures. The seventh staff features a melodic line with *f* and *p* dynamics. The eighth staff continues the melodic line with *f* dynamics. The ninth staff features a rhythmic pattern of eighth notes with a *p* dynamic. The tenth staff concludes with a triplet of eighth notes, a repeat sign, and the word "CODA." followed by a melodic line with *f* and *p* dynamics.

VIOLONCELLO.

Presto.

The image shows the cello part of Mozart's Quartet No. 4 in C Major, K. 157. The music is written in 2/4 time and marked Presto. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a second finger (2) fingering. The second staff features a piano (p) dynamic and a repeat sign. The third staff starts with a forte (f) dynamic. The fourth staff has a forte (f) dynamic and a second finger (2) fingering. The fifth staff includes a piano (p) dynamic and first finger (1) fingering. The sixth staff has a forte (f) dynamic and a second finger (2) fingering. The seventh staff features a piano (p) dynamic, a forte (f) dynamic, and a piano (p) dynamic. The eighth staff starts with a forte (f) dynamic. The ninth staff has a forte (f) dynamic and a second finger (2) fingering. The tenth staff includes a forte (f) dynamic and a sixth finger (6) fingering.