



AUDITION FORM

ETSU Department of Theatre and Dance

PLEASE PRINT CLEARLY

Name: (as you would have it appear in the program) _____

Preferred phone number: _____ E-Mail: _____

Pronouns (e.g.: she/her, he/him, they/them): _____

Height: _____ Age: _____

Academic Status: _____ Senior _____ Junior _____ Sophomore _____ Freshman _____ Other*

* Please specify relationship to ETSU (faculty/staff, HS student, etc.) _____

Major: _____ Minor: _____ GPA: _____ E# _____

YES NO Are you willing to understudy?

YES NO Are you interested in a production position?

Asst. Musical Director Dance Captain ASM Crew

PLEASE INITIAL THE FOLLOWING AND NOTE THAT YOU ARE ACCEPTING THESE STATEMENTS IN WHOLE. YOU MAY NOT CROSS OFF OR EDIT THE STATEMENTS IN ANY WAY.

_____ I understand and agree that if cast, I will be prompt and attend all rehearsals and costume fittings that I am called to. If I fail to do so, I understand I may be removed from my role.

_____ I understand and agree that if cast, I **will not make any changes** to my hair style, length, or color without prior permission of the costume designer and that by accepting a role, I agree to grow, cut, dye my hair (including facial hair) and/or wear a wig as designed. Additionally, I agree to wear the costume as designed.

_____ I understand and consent that as part of the production I may have my image used and critiques of my work appear in media and/or published works.

_____ I acknowledge that I have read the description of the staged intimacy needed for the roles in the play. Please use the space below to indicate roles you would NOT be willing to perform based on those descriptions. (This will not eliminate you from consideration for other roles.)

_____ I have reviewed the proposed schedules and have listed all conflicts below.

Please list any scheduling conflicts with the tentative rehearsal schedule below. Be as thorough as possible. If you have no conflicts, please write "no conflicts".



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Please provide ETSU class schedule and indicate which Music Department ensembles you are a part of (if any):

If you have a regular work schedule, please provide:

If you have not provided a resume, please list any previous theatre experience (both acting and tech), below:

If you have any special skills/talents (e.g juggling, musical talents) please list them below:

Signature

Date